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Woodturners  
Club**  
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*Remember, if I cannot break it, no-one can!*

027 491 3868 Clive Wilson (Tutor)  
Issue No 35 - Friday 27th October

Please quote this code when shopping at  
Timberly Woodturning. **HC2017**

**TT's TOP TURNING for this week**



**A combination of enthusiasm, turning courage and adventure.**

**AARON PETERS** used *magnolia* wood for his bowl project. "Shellawax" friction polish was applied to achieve a brilliantly shiny finish.

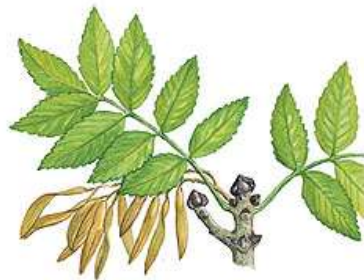
A feature of this art work is the interesting display of colour tones and growth ring lines.

# The ASH trees – (Claret Ash)

*Fraxinus species*

While there are **three** common Ashes - **English** Ash, **Desert** Ash and **Claret** Ash, this article deals mainly with the **CLARET ASH**

**English Ash** (*Fraxinus excelsior*) is the only commercial timber of the three but the other two are common street and garden trees, regularly cut down and therefore available for us to use for woodturning and other craftwork.



*The leaves and seeds typical of all three ash varieties.*

**ENGLISH ASH is the only ash used for commercial timber**

**DESERT ASH shown wearing its typical autumn tones**



*The bark of all three ashes can look like this. Smooth but furrowed.*





## This week's wood - The **CLARET** ASH tree

**CLARET ASH** has long been a popular parks and garden tree.

The leaves turn to their brilliant **claret colour** in autumn, although like most autumn colours, a cold frosty snap is required to gain the brilliance of colour. **The bark is pale greyish brown, rather smooth and slightly furrowed on young trees but becoming darker and more deeply furrowed as they mature.** The flowers are small and insignificant but produce flattened winged seeds before the new foliage develops. These winged seeds hang like bunches of keys and persist for some time on the tree



It's easy to see why this ash is called a **CLARET ASH**

Brilliant autumn colours abound.

## Timber

- Wood colour of Ashes is generally white to pale straw although older trees can show light brown heartwood.
- The pores immediately adjacent to the growth rings are large and are prominent.
- This aspect lends the timber to colouring and liming.
- If a coloured water dye is applied to the finished article and then a layer of liming wax is wiped on and then removed, an interesting effect is achieved, as the white wax fills up the pores and highlights the growth ring pattern.
- The timber is hard but also elastic and is useful for steam bending and laminating.



### Main Uses

Claret ash is not a commercial timber.....

.....but is excellent for wood turning.  
**Yaaaaay!**





**Saturday 21st October**

***TERRY SCOTT***

**A Successful  
Demonstration Day**

Wood turners from several clubs attended an informative demonstration by maestro Terry Scott.

- Sharpening tools
- Types of holding chucks
- Polishing the wood
- Sanding techniques
- Adding a texture for interest etc, etc.



About 48 people attended the event to share Terry's ideas, ask questions and note methods of tool holding and wood removal.

An added bonus was the mobile shop where keen buyers were able to select from a wide range of turning goodies.

A function like this could become an annual event.

**IMPORTANT  
DATES  
to put  
in your  
diaries.**

**Saturday 4th November 9-12noon**

**WORKING BEE at the clubrooms to sort and process wood,  
lathe servicing and general tidy up**



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**Sunday 3rd December 11.00am - 3.00pm**

**The Hamilton Wood Turners'**

**Christmas function at the Wiseley residence.**



**59 days to  
CHRISTMAS**

Keep this date free so you  
and your partner can  
attend the club's annual  
Christmas function.

- Pot luck shared dinner
- Display of turnings (Pepper mills)





## Club fun project - "Salt/ Pepper Mill Creations"

***OK it's time to have some fun with spindle turning techniques***



Starting from next week all those who wish to participate in this fun project will be given a suitable length of wood (or you could choose your own special woodie goodie from personal stocks).

Any shape whatsoever will be welcome and all entries will make up the display to be held at the club's Christmas function!

The **ONLY STIPULATION** with the turning is that the mill **MUST** have some form of **EMBELLISHMENT** clearly showing.

This is a chance to untether your creative skills, make something special. Plot and scheme with your turning mates and have a heap of fun on the lathe. GO FOR IT!



**Any size any shape**

As soon as you have selected your wood you can start as soon as you like. All completed turnings need to be ready for our annual turning project display on **SUNDAY 3rd December** which is the date set for the club's Christmas function. Creating can be done at home or during club sessions over the next five weeks.

**Standard or *Crushgrind* mill mechanisms – you choose.**

**HAVE A GO! BE PART OF THE FUN!**

**- Clive**

# THIS WEEK'S TURNING GALLERY



Richard



Graeme



Malcolm and  
Chris (pens)



Gideon



Stephen



Ric



Malcolm



Stephen



## The SALT – PEPPER MILL project. (update)

**Good news!** Terry Scott has sent me the mill mechanisms and will be distributed to club members next week. **\$payment= (COD for the mechanism)** The club will be able to supply some great pieces of wood for the projects. (wood is free of charge)

I have a list of mechanism requests from those who attended the **Wednesday** and **Thursday** sessions of this past week.

On **Tuesday of next week** session members will be able to select and pay for either the **standard grind** (\$16.00) or **Crushgrind** (\$35.50)

### INSTRUCTIONS to make your pepper mill.

- 1. STANDARD grind:** I have sets of easy step instructions contained in our club booklets. I will also be available to guide you at each step.
- 2. CRUSHGRIND:** I have one set of instructions sourced from the internet and recommend you visit the following website to obtain your own copy.

**Go to:** [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

- In the search panel type “Crushgrind pepper mills”
- Click on the model you will be working with
- Click on “documents”
- Click on the **pdf** symbol
- A full set of instructions will be shown on screen (imperial measurements)
- Print

Alternatively.....use the instruction Guide found inside the CARBATEC kitset packages.

That’s the lot for this week. Good luck and happy turning with the whole-club **PEPPER MILL** project. **Clive**

***You know you're old if they have discontinued your blood type.  
-Phyllis Diller***