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Website: www.hwoodturners.org

Tutor: Clive Wilson 027 491 3868

Many thanks to club members **Michael Doyle and John Baker** for their organizational work in setting up last Sunday's workshop visiting. Approximately 30 people took part in the event. A notable aspect for all visitors was an appreciation that each place visited had something singularly special to offer.

WHAT AN AMAZING BUNCH OF KEEN and TALENTED WOODIES WE HAVE!

Grateful thanks to John Baker, Michael Doyle, Robert Wiseley, John Marshall and Colin McKenzie for allowing their workshops to be visited. There was much to see and admire in each of the workshops. A very welcome surprise was morning tea at Robert's workshop. Later on, our big day out included a welcome lunch at the Persimmon Café in Pirongia.

The next few pages are photographs taken during the happenings. Cheers, **Clive**



What a good looking lot



John explains the workings of each of his machines.

We travelled convoy style and assembled at **JOHN BAKER's** workshop where we learned how **John** coped with having time on his hands during the Covid-19 lockdown



Several hours of work in the rocking horse project. A high quality outcome!



Some members of the visiting group had a tour of the gardens as well

Our second stop was at the Te Pahu workshop of **ROBERT WISELEY** where we were treated to a hot cuppa and some goodie eats. (*Woo Hoo, our Robert can bake too?*)

Safety conscious **ROBERT** has installed an effective and highly impressive dust extraction system to link all his machines.



Well equipped, effectively organized and pristine-tidy. Quite a special man-cave here.



A place for everything and everything in its place. Labels, purpose built display shelves, visual presentations....wish my workshop was as well organized as that eh.



ROBERT's big, powerful American *Powermatic* lathe is capable of handling both small and very large turnings.

The built-in vacuum unit is an important feature of these top-of-the-range wood turning machines.

Applying the right kind of finish is a hugely important aspect of wood turning. Turners need a range of polishes, waxes and oils and then experiment with each to gain experience in making a decision about the best one to use.



Our third stop was at the workshop of **MICHAEL DOYLE** in Pirongia

There's much to look at.



Gathering around to get a close-up view of a chess board masterpiece.



MICHAEL specializes in the art of **MARQUETRY** using pieces of coloured wood to make inlaid pictures.





Our 4th visit allowed us to wonder in awe at the well-laid out workshop of **JOHN MARSHALL**.



JOHN told the group of how his workshop was developed and how he keeps it so functional, neat and so superbly well organized



A highly talented turner of wood.



LUNCH at the PERSIMMON CAFÉ - Pirongia



A tasty meal at one of Pirongia's cafes wrapped up the morning visits

This was such a good day for our club members who got to see the workshop set ups of their colleagues.

But wait ! There's more!

COLIN MCKENZIE kindly offered to share his workshop as well given that it was just a 20 minute drive away,

So after lunch several members set off to check out another place of creativity with wood



....and a mighty fine time was had by all.

We should do it all again next year.



JAN used highly-coloured plum wood to make her natty small lidded pot.

This pot will be used to store her tiny precious goodies.

Good thinking Jan!

MICHAEL had a shot at making a pair of wine goblets.

Replication of size and shape is one of turning's toughest challenges.

The "Eyeometer" comes into play constantly.



DAVID Rose used a block of laminated rimu wood to turn his well-finished shallow bowl. A very tidy job here.

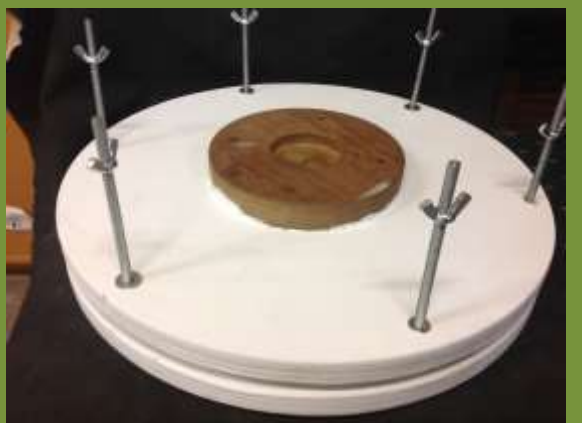


A kowhai wood bowl.

MALCOLM continues to make progress with his attack on enhancements to his turnings.



MALCOLM VAILE has made a "DOUGHNUT" chuck for holding turned bowls. This clever gadget enables the turner to work on the bowl base



RICHARD used a slab of grainy totara wood to fashion this up-curved, square, thin-walled platter. A top job.



GARY turned this pot using walnut and cherry wood.



DAVID COWLEY used a large block of spalted ASH to make this humdinger salad bowl. The prominent grain lines are truly impressive. Food-safe oil is smeared inside the bowl while the outside has been waxed and buffed. A "Goodonya" gong for this special turning job.



MIKE KARSTEN (Dad) made a really great job of his Mortar and Pestle project. This turning has a well- proportioned design in all parts. Goodonya Mike.



TRAVIS KARSTEN (Son) was successful (after a bit of courage coaxing) with his first attempt at turning a bowl. Travis learned how to create a continuous arc from rim to rim

This turning challenge closes on Thursday 3rd September
All completed turnings will be displayed the following week.



Whole Club
turning challenge.

MORTAR and PESTLE

Have you started
yours yet?

Five will be
selected from the
line up and
awarded a choice
block of turning
wood.

Any wood, any
shape, any size.

NOTE: If we remain at Covid Level 2 the club workshop will be functioning next week.