

# Hamilton Woodturners Club

# TT

www.timberlywoodturning.co.nz



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## MORTAR and PESTLE whole-club challenge.

It's started – the whole club challenge is underway.

All entries should be completed by the closing date **Thursday 3rd Sept.**

Prizes for 5 selected projects.

## Have you started your M and P project yet?



**PAUL** used laminated wood to make an excellent start on his "Dozen Free Range Eggs" Project.



**JOHN BAKER** has made a flying start to his MORTAR and PESTLE project. He reckons this is his practice model and that Mark II is about to start.

## EXTRA turning time

The workshop is open tomorrow, Saturday 8th August.

Duty officer: MICHAEL DOYLE

Start at 9.00am and have fun until 12 noon.



**DAVUD ROSE** used a block of heavy, dense Tassie blackwood to make his resin-base bowl.

An experimental approach to giving the resin a "marbling effect" resulted in interesting whirls in the see-through base.

Another successful turning adventure.



**DON** has an eye for grain colours as represented in this well-proportioned turning. Great finish applied too.



**CONAN**'s learning curve was extended by using the Beale buffing machine to achieve a high sheen finish.

# Wood Turners Workshop Wander

It's all on. We are going visiting workshops and having lunch in Pirongia on Sunday 9th August

All interested members and spouses/partners are invited to attend this social function.

Please assemble at the workshop sometime before 9.00am (say 8.45 am) so we can organize car pooling and be ready to leave at 9.00 a.m.

So no one gets lost we will travel in convoy to our first stop in Te Pahu at the workshop of **JOHN BAKER 1077 Limeworks Loop Road**

2nd Stop: The workshop of **ROBERT WISELEY at Te Pahu**

3rd Stop: The workshop of **MICHAEL DOYLE at Pirongia**

4th Stop: The workshop of **JOHN MARSHALL at Pirongia**

5th Stop: **The Persimmon Café at Pirongia** for lunch.

**SEE you on SUNDAY!**



For **MALCOLM VAILE** these baby rattles are a specialty item.

The “rattly” thingies that make the sounds are safely sealed inside.

Small, neat and tidy toys for little people to explore their world.



**ROSS** used a block of tulip wood (*Liriodendron tulipifera*) to make his deep rounded bowl. Ross achieved a remarkable result given that the bowl had to survive a high velocity visit to the concrete floor during the making.

A very smart outcome indeed.

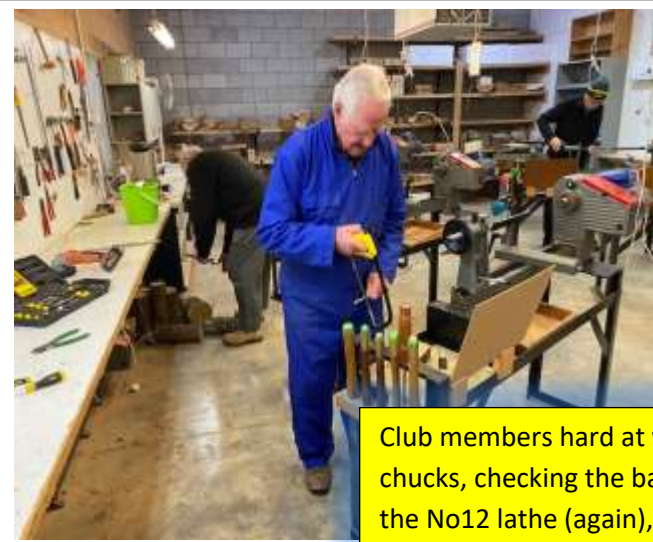
**TRAVIS Karsten** looks as pleased as Punch with his mortar and pestle project.

During the making process Travis became adept at using the scraper to remove any turning defects.

A super-keen student.



Pictures taken by the roving photographer (Murray) during last Saturday's working bee.



Club members hard at work servicing the chucks, checking the banjos, repairing the No12 lathe (again), sharpening the skewers, fitting new gouge tips, lubricating the lathe parts, tidying the shelves, fitting lighting, renumbering the lathes etc, etc,





Picture shows the busy gang of chainsaw blokes slabbing blocks of Kauri for members to have a go at wet turning some blemish-free wet Kauri wood. (ex Ngaruawahia Golf Club) Members are invited to select the slab of kauri they want, then mount it on the lathe for wet turning. Give the finished wet turning a generous coat of log sealer wrap it and then take it home for seasoning in an airy dry spot. (drying) -under the house maybe?