

The TT's Top Turning for this week



HEATHER's *lignum vitae* special turning shows good deal of thought and creativity.

About seven individually turned parts make up the "pot on a stand" project.

A well-deserved "Goodonya" gong for this week's lathe turnout.



(Left) **RICHARD** used poplar wood to make his nifty pot with lid. the two-piece finial with a taper design is an eye-catcher too.

(Right) Richard continued his focus on lidded pots with a very different design and had a shot at 'ebonising' the hollowed out pot form. Life outside the square can be an exciting place for woodturners.



DAVID Rose continues to produce high quality turnings in a determined fashion. As soon as one project is off the lathe another one emerges and is generally quite different to the previous one. The inspiration for ideas is coming from somewhere good eh.

If you would like a fancy coffee /rink holder incorporating your favourite wood then have a chat to **ALEX**. He knows how to obtain the chrome vacuum inserts at a bargain price too.

Have a shot at making one of these. Alex will set you on the right path.

Good stuff here” A neat, well-made functional turning project.



WOW! look at all those grain lines in this cedar wood bowl.

JOHN Baker produced a spectacular, dazzling and daringly different bowl.

This turning became quite a challenge due to the varying densities of the growth rings.

As is usual with John’s high quality turning projects, the exceptional finish is a super special feature.

An ancient method of staining wood

(Previously known as the “Rusty Nail” stain)

1. Vinegar (White, apple cider or wine vinegar)
2. A packet of steel wool. (the finest grade - 0000 - this very thin steel wool works best)
3. A couple of lidded **glass containers** about the same size as a plastic marmite jar

OK here's the recipe for a very effective **Wood Stain**

In the glass container place a whole **0000 grade** steel wool pad

Now pour in the vinegar making sure you have entirely covered the steel wool pad. Leave about 20mm breathing space at the top. Just how much vinegar you pour in is a bit of guesswork but the size of the container will dictate the amount. The more vinegar, the less concentrated the mixture will be. Bung your mixture in a safe place to chemically “work” for a few days.

Exactly how long you leave it before use is something you will need to experiment with. When all the steel wool has disappeared you could try out the mixture which we will now refer to as **THE STAIN.**

The corrosive chemical reaction between the two creates a solution which can change the appearance of the wood to the point of turning the fibres in some wood to colour grey, grey-ish, or even jet black.

Try leaving the mixture for just one week, then have a shot at leaving the solution for a longer time. Yes, even weeks!

The last step in the process is to **strain the liquid** into the second glass container through a filter, then fit the lid and label accordingly.

APPLYING the STAIN – Ebonising

I use one of those ultra-cheap brushes bought from the \$2 shop which can be guiltlessly biffed into the rubbish bin when finished with. Just dip the brush into the stirred solution and paint on the wood.

Some woods will show a significant change of in the colour and some woods less so. Others will take longer to change while in some woods the stain effect could be immediate.

This may be due to other chemicals in the wood that either react slowly, quickly or simply ignore the chemicals in your home-made stain.

The longer the stain is left wet on the wood the more effect it might have.

Experiment and build your knowledge base about stains.

Cheers

Clive

REPEAT NOTICE (waiting for an offer)



FOR SALE (*on behalf of a neighbour*).

These pieces of kauri have been in storage for many years so they are dry and ready to use.

The two bits at the back will yield some smaller lengths.

The square block on the left is the pick of the bunch and will give up three good-sized slabs for bowl or platter making.

The two square bits in front have been cut across the end grain.

Make an offer. No reasonable offer refused.

Call me**CLIVE**



COLIN'S CORNER



(top left) A yellowheart silky smooth lidded pot.

(top right) A lump of discarded old kanuka wood has been transformed into a feature bowl.

(bottom left) A swamp kauri winged bowl displays its many colours.

Each one a treasure from a busy enthusiast.



The smiles on the faces of these two Thursday session turners say it all --- *we had fun, we made great progress with our skills, we used the **NEAGE** approach (Near Enough Aint Good Enough), and we made something of high quality. Yaaaaayyyeccc!*



BRAD completes the club's introductory programme with his Paper Pots Maker project. great finish – blemish free! Well done Brad.
Now to get started on some bowl making skills

WORLD CUP Go the ALL BLACKS

I found this photo of the contents of Australia's trophy cabinet.