

# Hamilton Woodturners Club

# TT

www.timberlywoodturning.co.nz



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## MORTAR and PESTLE whole-club challenge.

Have you found your **heavy, dense wood** for this special turning project yet?

All entries should be completed by the closing date Thursday 3rd September.

Prizes for 5 selected projects.

Need some ideas about the process?

Use the guidelines published in last Friday's TT newsletter.

This challenge is open to all club members including ALL those in the NEWBIE group.



**SARAH's** first attempt at turning a bowl is a winner.

A "Goodonya" gong for this one.



**DENIS** used a large block of swamp kauri to turn this deep bowl featuring a kaleidoscope of gummy colours. A planned approach plus dogged determination = success!

Hey club members! The workshop is closed tomorrow, Saturday 1 August. A working bee will be in full operation.

We need CHAINSAWS!  
for slabbing a quantity of wet kauri wood.

Tomorrow morning

## WORKING BEE

Saturday August 1st

9.00am - 12 noon

See you tomorrow.



**WAYNE** scored some dry pohutukawa during a recent to Port Charles.

The blemish-free wood was put on the lathe and look what turned out.

Cup chisels and round tungsten tips were in the mix of new experiences.

A skillful finish applied too!



**CHARLOTTE's** careful sanding skills put a fine finish to her paper pots maker project. An excellent outcome.



**LANCE** completed snazzy a paper pots maker too and on the way learned how to use a scraper tool. A top job here.

# Woodturners Workshop Wander

We are going visiting. **JOHN BAKER** and **MICHAEL DOYLE** have been hard at work behind the scenes organizing a club members' trip around woodturning workshops.

On **SUNDAY 9th August, 9.00am** all members, including their wives, husbands, partners, or **friends** are invited to assemble at the workshop prior to departure (car pooling) to visit four workshops where some pretty fine wood turning takes place.

Just so as no one gets lost we will travel in convoy to our first stop in Te Pahu at the workshop of **JOHN BAKER 1077 Limeworks Loop Road**

2nd Stop: The workshop of **ROBERT WISELEY** at Te Pahu

3rd Stop: The workshop of **MICHAEL DOYLE** at Pirongia

4th Stop: The workshop of **JOHN MARSHALL** at Pirongia

5th Stop: **The Persimmon Café** at Pirongia for lunch

**PS: Try to arrive at the workshop early on Sunday 9th August so car pooling can be organized. We aim to depart at 9.00 am**



**ALEX** has shown us how to repair a broken champagne glass. A quick and very smart turning job was completed using small pieces of black maire wood and a bit of old Australian hardwood.



**NATIONAL ASSOCIATION OF  
WOODWORKERS INC  
FUNDRAISING RAFFLE**



**1st Prize:**

**NOVA ORION LATHE**

Valued at \$4399 - Sponsored by

**CARBATEC & NOVA**

**2nd Prize: CARBATEC \$200**

Gift Voucher, NAW Polo and free  
NAW membership to 31/3/22

**3rd Prize: NAW Polo and free**

NAW membership to 31/3/22

**Closes:** Tickets for sale at NAW affiliated woodworking clubs until 30 November 2020.  
Tickets also available until 14 December 2020 by emailing [raffle@naw.org.nz](mailto:raffle@naw.org.nz), or from our  
sponsors CARBATEC & TIMBERLY WOODTURNING & at the Drawing Event 15 Dec 2020.

**Draw:** 7.00pm 15 December 2020 at North Shore Woodturners Guild,  
Agincourt Reserve, Glenfield, Auckland

**Results:** Published on NAW Website and in December NAW Now



**Organisations benefiting:** National Association of Woodworkers Inc and participating  
NAW Affiliated Woodworking Clubs.

**Delivery of 1st Prize anywhere in NZ kindly sponsored by TIMBERLY WOODTURNING**

**TICKETS \$10**

**EMAIL: RAFFLE@NAW.ORG.NZ**

**OR**

**SUPPORT YOUR LOCAL CLUB**

**THEY RECEIVE 25% OF ALL THEIR TICKET SALES**

Stephen Hawley (one of our Thursday turners) will be bringing tickets to all sessions next week. Interested ticket buyers should have cash ready. Sorry, no EFT POS

# This week's super special turning



**MALCOLM PORTEOUS** used a block of beautiful black walnut to turn this inlaid, lidded pot.

This pot features a well-proportioned design and a silky smooth finish.

A thoroughly-deserved “Goodonya” gong for this treasure.



**DENIS** applied some very smart plug cutting, detailed measuring and careful turning while making his excellent wall clock.



Newbie turner **MIKE** made a great job of his paper pots maker. Woo Hoo!

## **BOWL TURNING** - Part 4, Final instalment

Just a REMINDER about that continuous arcing curve.

I RECOMMEND that you make this a special focus on achieving this important aspect of bowl turning. Test your work - Try running your fingers from one side of the inside bottom, then across the centre to the other side.

Did you feel the curve? Was there any flat, or raised, or dip in the centre? There was? OK pick up the gouge OR MAYBE A DIFFERENT TOOL and have another go.

### **BRUISES ( STRIA ) and SCRATCHES**

What causes these unsightly distractions? The most likely cause is failure to rub, or ride the tool bevel. The tool tip, when not supported by the bevel surface skids unevenly across the surface leaving behind “circular railway tracks”.

If these uglies are not removed they have the potential to make a great turning look quite mediocre.

**Bruises** (stria) in the wood surface show up as lighter-coloured streaks and are nearly always caused by using a blunt bowl gouge. A simple remedy here is to never use a blunt tool.

**Scratches** can be caused by incorrect sanding techniques. If you begin the sanding process with a heavy grit then wood removal will be rapid but inevitably scratches will be visible. So then move to the next size up.

For example if you started with some 80 grit then follow that with 180 grit, then 240 grit.

As you move through the grit range the scratches become less visible. End grain can take a bit longer so check before moving to the next grit.

A common mistake is to not spend enough time moving through the grits.

Another error could be missing out some grits in the sequence. An example of a wrong approach would be to follow up the use of 180 grit with 400 grit. (That's a quantum leap in sanding terms.)

**Sanding time can be cut significantly if sharp tools are used and bevel rubbing occurs throughout the turning.**

If your work is heavily pitted with tool marks you could try using a **heavy scraper (round nose)**. Get some tips on how to sharpen these super special tools - they can work wonders.

Another trick is to use a "bottoming" gouge that has been bevel ground to an almost perpendicular angle. We have one of these tools to use.

**HEAT CRACKS:** Some woods have a low heat tolerance level and if too much pressure is used when sanding there can be a buildup of heat and small heat cracks will appear - these marks are almost impossible to remove. Many beautiful rimu wood turnings have been spoiled with the emergence of heat cracks.

Allow the sandpaper to do its work without undue downward pressure.

There's lots more I could write about bowl turning such as: how to turn the bowl spigot into a base foot.... or.... how to not get a pimple or dimple in the centre of your bowl.....or making a trio of feet for your bowl to sit upon....or what finish application would be best for your bowl.....or several other useful ideas that could be applied to bowl making.

BUT I WILL LEAVE THOSE IDEAS FOR ANOTHER TIME.

CHEERS

**CLIVE**

# Neil Joynt – wood turner and artist to visit.

**Hamilton Woodturners Club is hosting the NAW (National Association of Woodworkers) Neil Joynt Tour in our workshop:**

**486 Whatawhata Road, Hamilton**

**On Saturday August 29th, 2020,**

**10.30 am till 4.00pm.**

**This is a Demonstrating day and all members are encouraged to come along. It doesn't matter how long or short you have been turning, you are sure to pick up ideas and learn from a very experienced and talented Turner.**

**Morning tea and BBQ lunch will be provided. Free to members of Hamilton Woodturners Club. \$5.00 to others**

**This is open to all members of our club and other wood crafting Groups in the Waikato and beyond.**

**The cost is \$40 for people who are National Association of Woodworkers (NAW) Members and \$85 for non-members of NAW. You can join on the day - plus raffles and Morning Tea & lunch if not members of HWC.**

Consider becoming a member of NAW for the cost of ~~\$50.00~~ \$25.00 (50% discount) for just \$65.00 total get the benefits of been a member and attending the Demonstration day. Value!!!

**Neil will be demonstrating the following three techniques** at this workshop / class over the course of the day. **See below for further details:**

- **Turning a Thin wall pot and Pyrography;**
- **Turning a Lidded box with inlay.**
- **Jewellery for Markets**

## **Who is Neil?**

Neil Joynt has been woodturning off and on for 25 years. He is a self-taught wood artist living in a rural location in Tokoroa New Zealand. Prior to this interest in woodcraft Neil always had a creative bent. In his late teens he enjoyed making jewellery, working copper and brass. Today Neil works as a woodturner and artist. He is deeply inspired by the naturally occurring patterns of wood grain and the hidden beauty within each piece of timber. When not creating Neil is keen to demonstrate and teach his techniques to all who ask.



Neil is a top-class turner and we are very fortunate to be able to host the event at our workshop. The workshop is highly recommended to you all woodturners and woodworkers.

Neil takes great pride at entering woodturning and wood art competition where he has been awarded top placings. Neil's work is displayed at two central north island galleries and stored in the historical files of the National Association of Woodworkers, New Zealand. Neil says his art is not solely his but has come about from the many highly skilled and talented fellows he has met and exchanged with over the years.

### **Background Information on the 3 specific techniques Neil will be demonstrating:**

#### **1. Thin-walled Pot and Pyrography**

How to take a fresh cut block of green sycamore and turn a thin walled pot which can then be embellished. His choice is sycamore for its straight, tight grain and white colour which contrasts well with his favorite embellishment technique - pyrography. Also, I'm lucky enough to have old sycamore trees growing on our family property! Or, use an alternative white timber, his preference being box elder.

In this demo he works through the collection and storage of fresh-cut sycamore. Then mounting this on a lathe and turning it thin enough to shine a light through.

He will then take a dry version of this work and decorate it with pyrography, punching and colour.



## 2. Lidded Box with Inlay

A stunning box from left over offcuts normally thrown out, with various lid options of illusion offset, inlay, or embellishment. This uses Tasmanian blackwood for its tight grain and deep brown colour which will contrast well with Neil's favorite inlay material turquoise, or an opposite coloured veneer or button.

The box design is simple. No curves or fancy parts other than the wonderful lid. The turquoise inlay will be around concentric offset rings. The light-coloured veneer is enhanced by the contrast with the brown box. The button Neil makes for these boxes could be a single pretty piece of wood or multiple and contrasting woods.



## 3 Jewellery for Markets

This demo shows how Neil makes pendants and other jewellery items that sell well at markets or local galleries where he has work for sale. Designs are plentiful if you search the web. There is an endless amount of ideas out there. Many designs owe their origins to other items Neil makes and, conversely, some of his jewellery designs contribute to other work. Alternatively, sketch or make your own designs with the help of lots of paper or your PC. Using the lathe to make round designs for inlays in plain or decorative flat wood is a significant part of Neil's jewellery making.



### **Carbatec Sponsorship**

Each NAW member attending a demonstration or class may enter a prize draw for one of three prizes from Carbatec: 1; Sorby 330 Spiraling System with 4 cutters @\$335 incl gst <https://www.carbatec.co.nz/product/35423-sorby-330-spirallingsystem->

[4-cutters](#): 2; Sorby Micro Spiraling tool @ \$140

<https://www.carbatec.co.nz/product/24007-sorby-micro-spiralling-tool>: 3; Sorby 3/8 inch Excelsior Bowl Gouge @ 129 <https://www.carbatec.co.nz/product/24005-sorby-3-8-bowlgouge->

**tin** Entry is by writing their name, NAW member number and contact details on the form provided. One entry per person.

For any further information please contact or talk to Murray

0274889432

[Murray.price@xtra.co.nz](mailto:Murray.price@xtra.co.nz)



**ROBERT's** beautiful swamp kauri bowl shows off its super finish.



The bowl's dremelled embellishment around the outer edge.



The base of the bowl which was once the spigot.

**COLIN** spent 30 hours carefully creating his replica ancient jug.

This is a really superb turning project. It's quite amazing how virtues of patience and determination can contribute to a successful turning project.



**ROBERT's** large matai wood bowl.





**GRAEME** used a block of Tasmanian blackwood for his rope-rimmed bowl. This is a fine example of success with all important aspects of bowl turning. "Goodonya" G.



**ROSS** used kauri wood to make what he calls his Sunday church collection plate.

Maybe the centre needs to further hollowed out so it can hold more \$\$\$



**AARON** produced a pretty amazing result using Old Man Pine wood. If you are keen on finishing your project with the highest possible sheen -- see Aaron, cos he's a whiz at it.

Well that's the lot for yet another busy week. It goes without saying.... but I'll say it anyway....."We have many amazingly talented club members who regularly produce a range of super stunning turning projects."

See you tomorrow at the working bee.

Cheers, **Clive**