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*Remember, if I cannot break it, no-one can!*

027 491 3868 Clive Wilson (Tutor)

Issue No 30 - Friday 22nd September

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**2 TOP TURNINGS  
 this week**

*This was once a block of Silver Birch and now it's a platter with colour and random etchings around the rim.*

*This is the creation of **RICHARD JACKSON**, one of our Tuesday team of turners.*

*Richard's self-critique skills are to be admired as he strives for the best he can be*

**A top job.**

*From the Thursday session, **AARON PETERS** has been turning for just a short time and has only recently completed the club's initial basic skills course. His friction-fitted lidded mini-pot is an outstanding achievement for a newbie turner. Aaron's self-critique skills serve him well. **A top job!***





Several members of the West Hamilton PROBUS Club visited our workshop during session time on Tuesday 19th September. Picture above shows Kevin , from Probus, explaining the operation and purpose of the PROBUS organization.

Our visitors spent time observing our members at work on their lathe projects and chatting about aspects of woodturning. The morning concluded with a shared cuppa and biscuits time.

*PROBUS visitors share a morning tea with our club members*



## The TUESDAY TEAM

This week's TUESDAY session was just about one of the busiest this year. Not only because we hosted a group of visitors from the PROBUS club but the number of projects completed in one session must be the highest for this year. Check out the pictures that follow.



**HEATHER** turned a metre-long strip of resin into a full set of skillfully made writing tools.



**RICHARD** is seldom far away from having a shot at a new idea. Colour has been added to a silver birch turning.



More experimentation from **RICHARD**. This time a cut swamp kauri plug has been added to macro wood.



**RICHARD's** determination will get him to any turning destination. A cherry wood undercut rim bowl this time..



**JOHN** is winning the challenge of fitting a lid to turned pots. Confidence begets competence. Well done!



**COLIN S.** produced this interesting flower arrangement holder using walnut burr.



**MICHAEL's** matai and kauri mini-pot has a neatly fitted, well-styled lid.



**GRAEME** turned a block of black walnut into a useful mortar and pestle.



**GRAEME's** swamp kauri bowl shows his confidence and skill level has grown quickly.



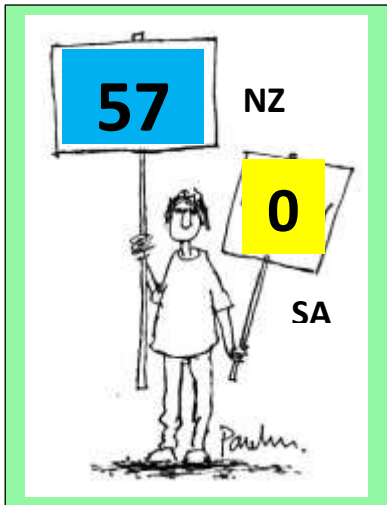
**CHRIS** fashioned a cedar stopper for his well-finished totara post turning.



**JOHN** used a block of cedar wood for his smooth-finished candle holder project.



**MICHAEL** turned a block of four pieces laminated rimu wood into a large shallow bowl. The laminations helped to create interesting grain patterns



**SHAUN** used rewarewa and black walnut wood for his natty mini-pot.



**MALCOLM** made a neat pair of "His and Hers" turnings from an old totara post.

**WEDNESDAY'S WONDERS**



Three pictures above capture the turning creations by our **Gideon**. Very smart work here.



**MALCOLM's** first shot at a mini-pot with a flush-fitting lid. Methinks there will be more pots to come. Woo Hoo!

**RIC** used rimu wood for the pot and kauri wood for the friction-fitted lid. More essential skills were learned during the job.



## Reflections of last weekend's PARTICIPATION woodturning experience.

*"The participation weekend was fantastic! As a new wood turner I did not know what to expect, and my mind was blown and my heart was filled.*

*There were 50 people from all over the world there, people who had been turning for only a few months (like myself) and people who had been turning for 22 years and were international award winning turners. And every single person there was friendly, passionate about our craft and willing to share their knowledge, skills and learnings. People I did not know would bring me tools that were brand new to use and try. Tools they had not even used themselves! People would stop by for chats, stop by to watch, stop by to compliment, stop by, to add or join in.*

*I have a vase that used to be a block of wood that I bought from Clive. It had "Coro Kauri - Steve's" written on it, I am sure Clive has a story for that. That vase had more than ten different people work on it, try different tools on it, give opinions, try cuts and have a go at it. It must be the most collaborative piece I will ever work on. And it was awesome to watch everybody get involved and share and try!*

*I learnt more on these four days than I have learnt all year. People were so giving of their time and knowledge (and even their wood!).*

*The venue itself was great. **YMCA Camp Adair** is this huge place that must be a school kid's dream with obstacle courses and ducks and volleyball and this great big hall where the South Auckland Woodturners Guild set up lathes and tables and raffles and tools and went to heaps of trouble to make us all as comfortable as possible. Big ups to them!*

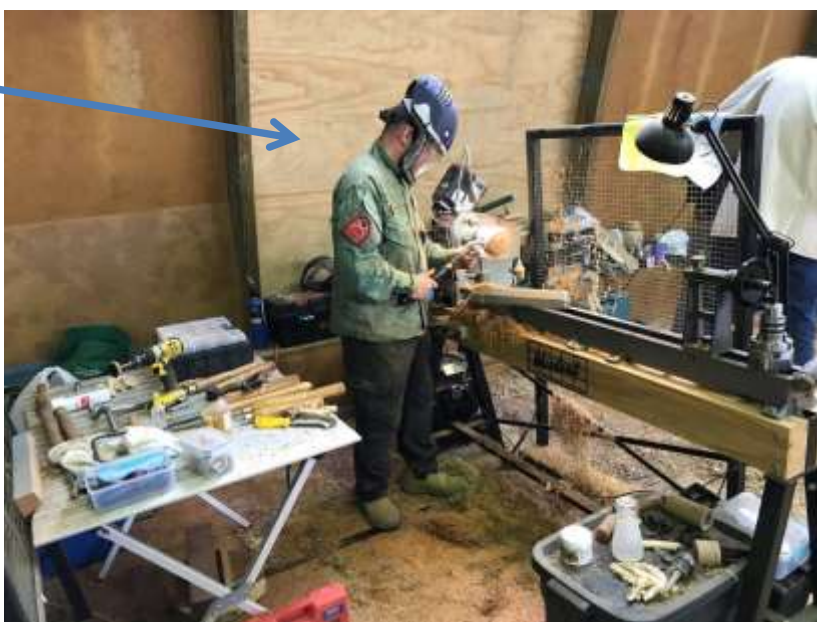
*The accommodation was basic, but I slept well, always had a warm shower and the food was excellent!*

*In short, if these kinds of events come up, attend! A big thank you to **SAWG** and everybody there."*

Humbly,

**Gideon S. du Toit**

*Gideon, happily turning during the PARTICIPATION weekend.*





How's that for our Hamilton Woodturners' Club - two of our members featured in the major prize winners list.

Left: **Gideon du Toit**  
**(2nd)**

Right: **Robert Wiseley**  
**(1st)**



**PARTICIPATION weekend:** 50 turners from all over the world attended this event.



**MURRAY PRICE** was the third member of the team from the Hamilton Woodturners' Club who attended the *Participation* weekend.

All three, **Gideon, Robert** and **Murray** returned fairly buzzing about the experience and have recommended that no member should miss attending this event when next it occurs.



**Left:** Our **ROBERT** uses a 'midi' lathe to turn his projects.

**Above:** A few of the completed bowls on display.

The score was 57 - 0

Yeah. The Springboks were lucky to get "0" eh!



Two knowledgeable rugby stalwarts

## THURSDAY'S SESSION

*COLIN has made an excellent job of turning an off-centre Tasmanian Blackwood platter. The finish is right up to Colin's high standards.*







**AARON's** skillfully turned mini-goblet



A superb mini-pot by **AARON**



**CORMAC** makes great progress with his candle holder.



**DYLAN** beavered away at this very special project. (history revitalized)



**A special WELCOME**

**GARETH PHELOUNG** has joined the Thursday session.

There's potential here as by the end of the evening Gareth had completed his very first project - a knockout bar.

Looks happy about it too!



