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Steel Wool: TT editions Nos 1 and 2 included information about a possible role for **Grade 0000** steel wool with your wood turning projects. **RECAP: (1)** try impregnating Briwax in a pad of SW and apply in a circular motion all over the well-sanded surfaces of your turning – then remove with a lint-free rag. **NOTE:** do not spin the lathe at speed while carrying out this operation as you will be disappointed at the black, gooey, spoiling, gunky stain emerging. **(2)** Now have a go swapping the Briwax for EEE and discover the effects. **(3)** Follow the instructions for making a long-lasting stain brew then have a go at staining some of your turnings.

Woodturning and the Internet This Week's Video Clip

GRINDER SHARPENING: At our club we have an 8” (200mm) Aluminium Oxide stone that we use in conjunction with a True Grind jig (*you know, that red thingy that clamps and holds the gouges*).

Over time, the stone wheel’s surface can become uneven with valleys and ridges making it pretty much useless for successful sharpening. So then, it’s time to “dress” the wheel. Follow the link, watch the video and learn how to repair the stone’s surface with a diamond dressing tool.

OK let’s get started right away: Go to your internet

Type in: woodturnerscatalog.com

Click on: [Power tools](#)

[Sharpening](#)

[Sharpening jigs](#)

[Lifetime wheel dresser](#)

Click on: [WATCH VIDEO](#)



Cor, its been a bit wet this week eh.

Make a few notes for future referral. If you wish to buy a diamond wheel dresser a good place to find one is at Timberly Turning (Terry Scott)
Advertised price: \$35.00 for is a “T”-bar model to which a handle can be easily fitted.

What's Been Happening This Past Week?



Because of the above happening most of the week methinks **GRAEME** found an excuse to spend quality time in his workshop. He can now be crowned the new Guru of Turning Spherical Shapes. *(Colin, you must have had a profound effect here.)* A “Goodonya” gong goes to Graeme for his sense of adventure. Our Graeme had a shot at making the steel wool stain and used it on one of the spheres shown in the above picture. OK see if you can identify which one has had the steel wool stain applied to it. High quality turnings here.



Credit goes to where credit is due. COLIN can be rightly pleased with the outcomes of his role in facilitating the whole-club spherical shapes turning project.

Here's a few pictures of spherical shapes created during the project.

Left: **MALCOLM PORTEOUS** (matai wood) Right: **MICHAEL DOYLE** (plum wood)



RICHARD



STEPHEN

COLIN MCKENZIE's leadership role in this project has been greatly appreciated.

Learning curves for all have been seriously extended.

A special "GOODONYA" gong awarded to Colin for his support, encouragement and enthusiasm.



MURRAY



During Thursday's session, in between assisting his fellow clubmates, Colin still managed to complete three spherical shapes using three different woods. Maire, Kahikatea and Mangeao

MANGEAO ?

Early settlers rapidly discovered that **Mangeao** was a very high quality timber with strength and bending capabilities that were very similar to ash. Accordingly it was used for such purposes as timber jack frames, ships blocks, boat frames, medium strength handles, railway carriages and sporting goods. Later it was used to produce high quality sliced veneer. Maori people used it for its medicinal properties in vapour baths and midwifery.

(OK then, what's MONOAO ?)



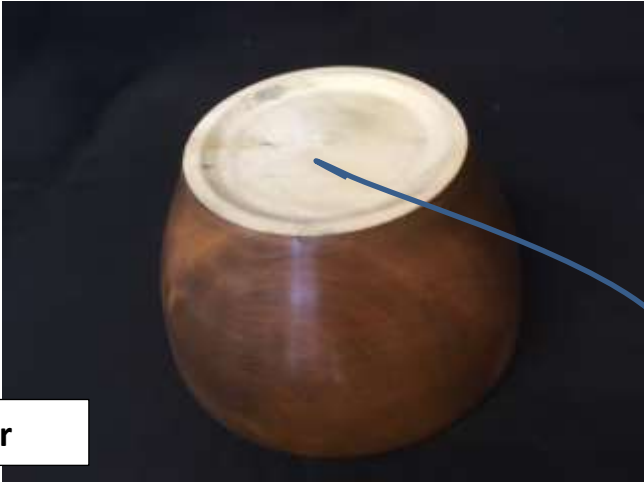
Our two new Thursday session club members, **RAY** and **KELLY** completed their third projects in as many sessions. The "Dibber" project involved the use of mini tools and cutting a taper. Woo Hoo!

The effect of using home-made steel wool stain



Bowl made by **GRAEME Surgenor**

The picture above shows the effect of staining a rather bland wood with a self-made **steel wool and vinegar** solution. Although it now appears to have many characteristics of North Auckland swamp kauri it is in fact quite something else. (Checkout the picture on the right)



OK the base shows the rather bland wood where no stain has been added. So what is the wood?

Unravel these letters to reveal the name.

NOTE: There is one letter too many.

I-G-K-G-O-N-I



MALCOLM, from the Wednesday group, used an ancient totara fence post and turned it into a snazzy vase.



MELISSA, one of our new turners, experimented with egg shapes. (free-range of course!)

A "Goodonya" gong award for a successful outcome.

The Friday Flashback



- (A) Can you identify the turner responsible for this special woody project ?
- (B) What variety of wood was used?

Clues: (1) The turner is a current member of our club.
(2) The work was first shown on 3rd August 2016

The induction programme for our new turners is happening extremely well with all members in this group making substantial progress. The “SPHERICAL Shapes” project has been a big winner for all participants. Benefits include new techniques, new skills and new achievements.

Other club members have kept themselves busy through engagement in projects of their own choosing. Creativity and turning skills have been let loose with many first-class examples of turnings works being produced.

Cheers, Clive