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Clive Wilson
(Tutor)

2018

Tomorrow
Saturday
1st September
9.00-12noon

Free turning morning at the workshop.

Open to all paid up members of current courses.

You are welcome to attend the workshop tomorrow for skills practice, to complete a project or make a flying start on your next project

DUTY OFFICER – CHRIS LITTLEWOOD

This week's useful video clip



Supernova2 chuck review. While there are several high-quality chucks on the market our club has chosen to provide several Supernova2 chucks for members' use. There are a couple of video clips that are well worth watching. These videos will present ideas about safety and how the chuck works and the steps needed to maintain their effectiveness.

Go to Google
Type: "Supernova2 chuck reviews"

Hey! Maybe these videos should be compulsory viewing.
It's essential to know about the tools with which you work.

Click on any of the video (4.07) and then the video (7.21)

A HISTORY MAKING WEEK with the highest attendance for any of the three sessions since the club was formed



WELL DONE our TUESDAY members. You have established a record for session attendance on any one day. We have now reached a full house with roll numbers for the new course which started this week.

Left to right at the back:

Caelan, Michael, John, Bencent, Heather, Robert, Jan, Graeme, David, Brian, Malcolm, James

In front:

Gary, Chris, Clive (tutor) Denis

What a happy looking lot they are. We have 15 turners to work on our 15 lathes and each turner at a different stage of a wood turning journey.

THIS WEEK'S TOP TURNINGS



STEPHEN O'Connor excelled in making this fine example of a cheese 'n cracker bowl.

Flawless, functional and a fine finish.

Goodonya Stephen!



STEVE Abernethy is one of our new members working his way through the introductory basic skills course. Lots of care and mastery of techniques produced an excellent result.

THIS WEEK'S COMPLETED PROJECTS



CHRIS found this block of hard and heavy wood a real challenge. However, it's easy to see that Chris won the battle and turned out another example of quality tuning work.

JOHN continued his foray into pen making with a 7mm slim-line pen using pohutukawa wood.

The larger green-mottled pen was turned on a mandrel using acrylic materials.



BENCENT was determined to have thin the sides on his macrocarpa wood bowl and managed the challenge well.

An excellent feature of the work is the flowing transition across the bowl from rim to rim.



GARY's persistence paid off with his acacia wood bowl.

NO stria! A smooth finish and a successful attempt at leaving natural bark patches to create interest.

BRIAN used mountain beech to make his nifty little lidded pot. The winter growth lines are highly evident and create a heap of interest in this well-shaped turning project.



MALCOLM came up with a great idea to transform his block of walnut into a squat-shaped bowl complete with a neat fitting lid.

An interesting feature is the contrasting colour of the knob made from cocobolo wood.

This has been a well-planned and carefully made turning project.



ROBBIE completed his lidded pot using macro and totara wood.

A neat bit of texturing and some Indian Ink for colour contrast are added features.

ALEX applies a high level of self-evaluation to his turning work. This positive approach results in “only the best will do” and aligns easily with our NEAGE philosophy. This project was used to learn about the process for undercutting and modifying the tenon (spigot) to become an extension of the bowl base.

MISSIONS ACCOMPLISHED!



RICHARD Jackson



Another successful turning from our chief experimenter. Upside and downside views of Richard’s three-legged blackwood bowl

.....just thought it would be useful to repeat these wise words in the TT.....

“Be Prepared”

These two words have been used by the scouts' organization since 1907. They basically mean that you need to be in a state of readiness in mind and body to do whatever needs to be done.

In a super-busy workshop such as our club rooms, this meaning easily translates to maximizing the time you spend there by having everything you need to avoid unnecessary delays for either yourself or your tutor.

So, do have your basic equipment handy at arm's length. [Pencil, Sandpapers, Ruler, Chalk for concept sketching on your mini board]. The chisels/gouges you expect to use during the session should be sharp and ready to go.

We have limited numbers of specialist equipment for your use. You are welcome to access these items as often as you need. However, be considerate of others and return any special equipment to the designated storage place IMMEDIATELY following use.

A Place For Everything and Everything In Its Place

A reminder from the organizer of this year's woodturning symposium

Registrations to attend the symposium, live at Wesley, get food, and get a symposium book, close this Friday.

After that we will still welcome you to attend the symposium but you will not get those wonderful benefits.

The Trade Hall and Instant Gallery is open to the public and best visited any time on Friday 5 and Saturday 6 October or the morning of Sunday 7 October.

For more details look at the symposium website <https://symposium2018.sawg.org.nz/>

We look forward to meeting more of you at Wesley College from 4 to 7 October 2018

Regards

Dick Veitch

Symposium Committee

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021 171 7289



CHRISTMAS FUNCTION - 2018

Sunday December 9th

Please keep this date free for the club's annual woodturning celebration and Christmas get together.

PROJECT - Make a child's toy

Reports in recent newspapers tell us there are more than 240,000 New Zealand children coping with life while living in poverty.

That's hard to believe happening in the "Land of the Long White Cloud" – Aotearoa – New Zealand – our own backyard.

Christmas for many children may not always be a happy time, maybe Santa misses their chimneys, and note that some children don't have a chimney anyway because they have no house and maybe there are other reasons they get no presents.

BUT the members of the Hamilton Wood Turners Club can help some of the impoverished. Let's make this year's woodturning demonstration and celebration table a Santa's bag of children's toys.

Between now and the 9th of December- that's **100 days** – all members are asked to make a toy for charitable distribution to a needy family.

WOODEN: Cars, trucks, tractors, trains, puzzles, unpainted, painted, big, small, simple, complex, basic, grandiose, antique, modern, futuristic, static, moving parts..... just about anything goes.....you choose.....make whatever you think a child might enjoy.

Make one item or several.

The entire contents of this year's celebration table will be wrapped, boxed and given to a charitable organization for distribution.

Find a few hours in the next **100 days** to make a child happy at Christmas.



Once a couple of old totara fence posts and now a couple of fascinating wood art works.

MIKE Bodey has a super creative approach to his turning projects.

ROBERT Wiseley used a block of leucadendron wood for his shallow bowl. Some stubborn cracks, pits and other defects in the wood were skillfully dealt to by in-filling with a mix of wood dust and CA glue.

Great result eh.



RIKIHANA aimed for the stars and hit his target with this one. Determination and care resulted in a beautiful piece of macro wood now shaped into a fine platter.

A special feature is the exceptional finish.



CHRISTMAS 2018 - TOY MAKING Project.

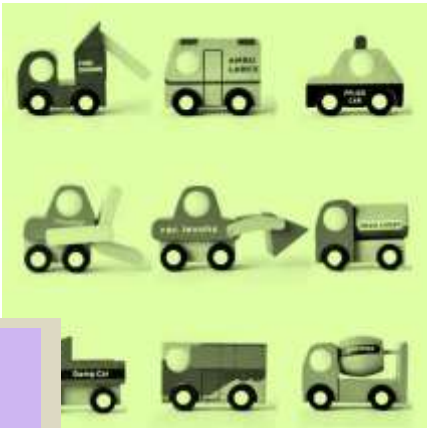


Need some ideas for your toy making project?
Visit the internet for plans etc.



Toys can be basic, simple in design, or even grandiose, realistic and highly detailed.

Your choice!



100 days for your toy making project.

Have a Go.

Make a child's Christmas a happy time.