

Hamilton Woodturners Club

TT

www.timberlywoodturning.co.nz



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2020 - Issue No 27 Friday 10th July 2020

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All woodturning club members are reminded to park around the workshop area with consideration for other users of the complex.

(Prior to parking It's OK to drive up to the door to drop off and collect equipment)

**DO NOT AT ANY TIME, USE
THE HOUSE DRIVEWAY**



Here's a scoop! **JOHN BAKER's** Kauri wood sugar/salt scoop with its neat exterior finish and well-polished interior. A handy addition to any kitchen.



CAELAN HARRIS has made a great job of his large shallow bowl. The claret ash wood behaved itself well at a quick turning speed on the lathe.



SHARLEEN LOWNDES in just her second project showed us her quickly-learned sanding and polishing skills.

A series of ideas about BOWL TURNING [No. 1]

For the next few Club newsletters (TTs) I will pen some ideas about turning bowls. These writings will be personal beliefs and are not intended to be stated as hard and fast 'gospel truths' or "this is the only way to turn bowls" type statements.

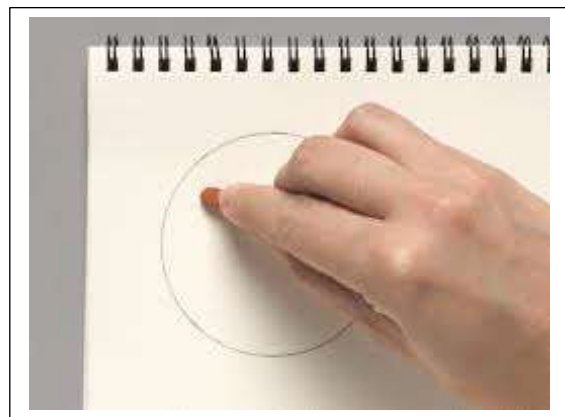


Most successful bowl turners have developed their own set of procedures and these skilled turners continue to turn out some amazing works of art. The ideas I will present over the next few editions of the TT work well for me and I am happy to share these with any interested reader.

OK Let's get started.

MAKE A PLAN FOR YOUR PROJECT

Know what you want from the block of wood
Know where you are going
Decide what tools you will need
SKETCH your ideas to guide your approach.



REMINDER: In a well-made bowl the internal curvature should flow evenly from the side wall and glide across the bottom to the other wall. In our workshop discussions we often use the term **"TRANSITION"** to describe that uninterrupted feel and movement. Plan for it!

PLANNING...A vital stage for all my turning projects: Successful bowl turning always starts with planning that involves sketching the expectations of the finished product.

Underpinning thought

"FAILING TO PLAN IS PLANNING TO FAIL"

Think carefully about what you want to get out of the block of wood in front of you.

- What do you want it to look like when it is finished?
- What spigot system will you use? (internal/external)
- Could an external spigot later be altered into a foot or base for the bowl?
- Will you need to leave space somewhere for a possible embellishment?
- Will this bowl have legs on the base?
- How much rim space will I need if I plan to add a resin inlay? What size spigot will be needed to grip and support the weight of the bowl when it is mounted in a chuck?
- Will there be a chuck with the right-sized jaws available?
- Will I need any specialist tools and, if so, are they available?

OK got all that figured out? **(Initial planning)**

Now begin your sketching. Make concept drawings of the parts of your bowl.

Release the ideas you have in your head and convert those ideas into chalk-drawn visuals before you start turning.

Have a go....you might be surprised at how helpful the **planning** stage can be.

Too often I hear turners saying "I don't know what I want to do yet so I'll just put it on the lathe and see how it goes".

Random, unplanned turning can waste a lot of valuable wood and time and diminish your enthusiasm.



OK That's enough to think about for this week.

For me the **planning** stage is VITAL so I hope you too can give the idea of "planning" some priority before you commence your next bowl project.

Planning your intended turning journey gives you a better chance of reaching your target.

Next week: Fitting the right-sized face plate in the right place, making a sturdy spigot and shaping and finishing the outside of your bowl.



A big WELCOME to **DAVE FREW** who joined the TUESDAY team this past week. Dave was like a “duck to water”. His newly acquired turning skills seemed to fall into place quite quickly. Voila! Herewith his doozy knockout bar. Good eh.

Goodonya Dave. Well done!

ANNUAL SUBSCRIPTION and COURSE FEES

Many thanks to all those members for acting so promptly with the payment of subscriptions and course fees. That’s really appreciated!

However, the treasurer has received an online payment (17 June) of \$20 together with the \$190 course fee and another (6th July) of \$190....but has absolutely no idea who made these payments.

The respective senders forgot to add a reference as required. Was it you?

Please check your bank statements and you then might need to call our treasurer Robert Wiseley now.



CHARLOTTE (left) and LANCE LYDEN (right) used poplar wood to make their classic "S" shaped vases. These new turners are making rapid progress through the club's induction programme. Woo Hoo!



RIC is surely making great use of his new lathe in his home workshop. This is his first attempt at a natural edge bowl showing mastery of some quite advanced turning skills.

I reckon he must have had a plan for the project even before the wood was put on the lathe.

A "Goodonya" gong for this special work.

Hey club members!

The workshop is open on Saturday morning for you to have more time to work on those turning projects

A duty officer will be on hand to support you in your work.

Yes, the workshop will be open this Saturday morning, 11th July

9.00am to 12 noon

Duty officer: JOHN BAKER



ANDRE` is on a mission to complete four of these salt/pepper mills. A lot of preparatory work needed to be done for the supply of project wood.

Someone's kitchen was renovated and the old rimu boards were re-dressed, laminated and cut to length. Then the turning began.

Half-way through the mission and all's well.

Wow! Excellent outcomes.

A MESSAGE from the South Auckland Woodworkers Guild

Participation 2020 is organised to be held at Camp Adair, Hunua, 30 October to 1 November (with an optional extra day on 29 October). Please talk to all your friends and associates and share the attached registration form as widely as possible. This is an event to share.

The application form to attend Participation 2020 is attached. You have options for the completion of this form:

1. Our preference is that you open the file, type into it (including page 3), use SAVE AS to save it on your computer. Put your money in our bank account. Send the saved form to our Treasurer at the email address shown.
2. Print it, write on it (including page 3), scan it and send that file to our Treasurer at the email address shown. Put your money in our bank account using the method of your choice.
3. Print it, write on it (including page 3), send it with your money to the address shown.

Any questions, please ask - phone or email below.

We look forward to an enjoyable weekend.

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Regards

Dick Veitch
48 Manse Road

NOTE: If you are interested in attending this event Murray can email you a copy of the application form for you to complete.

AN AERIAL VIEW of the Hamilton Woodturners' PARKING PLAN.



Hamilton Woodturners Club - site access, parking and assembly point

PARKING.... an issue that needs to be addressed. All members are requested to use this plan to be reminded about where parking is available and where parking is not permitted.

**A TRIO of OUTSTANDING
TURNINGS from the lathe
of ROBERT WISELEY**



Macro burl

Juniper and Resin



Swamp matai





Holey Moley! GARY scored a beauty with this large chestnut wood bowl.



Another very carefully finished natural edge bowl from IVAN



DAVID is always prepared to have a go at something different and the end results are always pleasing to any discerning eye. These two projects are fine examples of some skilled turning techniques.



RICHARD M produced an excellent project outcome using chestnut wood.

A new turner making great progress with the basic skills.



COLIN added a rope design to the rim of his **Blackboy Peach** wood bowl

Woo Hoo! What a very busy week. Lots of turners at each session and lots of successful turning projects.

We will do it all again next week! Cheers CLIVE