

MISSING ITEMS

Please look in your tool boxes in case you have inadvertently placed any of them with your own tools.

1. Six locking levers for our scroll chucks.
2. Vise grip pliers
3. 2 sanding mandrels
4. A scraper tool
5. A knockout bar
6. A small pointed hole maker

Please remember to always return tools and all turning equipment to their correct storage place.



JOHN BAKER used a highly coloured block of rimu wood to fashion his dinky bowl complete with its resin inlay. An excellent finish applied too.



WOW! **MICHAEL DOYLE** laminated four layers of macro wood then turned this deep set bowl. Lots of care here.



MALCOLM PORTEOUS used a small block of rewarewa wood to make an excellent resin-inlay lidded pot.

Determination and lots of careful, detailed work



MITCHELL JURY demonstrated a remarkable sense of stickability with this project. This turning was several weeks in the making with an intricate design of resin inlay in a large block of macrocarpa wood.

Mitchell's patience has to be admired.

Here's a view of the inside of **MITCHELL'S** bowl with its resin inlay.

It took lots of patient dremel tool work to cut out the design.

A top effort with a mighty fine result.





MALCOLM PORTEOUS made a great job of his Cherry wood bowl.

The fine finish was achieved by using *Shellawax* - a friction polish

Hey club members!

Do you want more time to work on those turning projects

The club's workshop will be open on Saturday mornings 9.00am to 12 noon

A duty officer will be on hand to support you in your work.

Yes, the workshop will be open this Saturday morning.

(Tomorrow 4th July)

9.00am to 12 noon

Duty officer:

Bob Hoyle



RICHARD JACKSON has a happy knack of completing his projects with "stria-less" finishes.

Here's another fine example - this time using Tassy blackwood.



A superb finish to a beautiful turning of purpleheart wood.

Solid, close-grained and heavy to hold.

A "Goodonya" gong for **STEPHEN O'CONNOR** for this special gem.



It's sometimes the little turnings off the lathe that catch the eye and please us most. During the Wednesday session **ALEX** found a few moments to throw a bit of scrap totara wood on the lathe and whip off this dinky bowl. As someone once said "*Confidence begets competence*"

How true in this case.

Welcome to the Wednesday team.

CONAN MAGILL has completed his first induction turning and made a flying start on the next project.

Methinks CONAN will be making quick progress through the starters programme.



DAVID COWLEY's mysterious two inside-out turnings.

Complicated process?
Nah!

Straight forward and fun to do.

Have a go!



A well-balanced blackwood platter made from New Zealand-grown Tasmanian Blackwood.

Colour contrasts of the heart and sapwood are its special features.



GRAEME Surgenor completed his very special inside-out turning.(Now this one really does look complicated eh).

Graeme is happy to share the process with anyone wanting to have a shot at something similar.



That's all folks!