



027 491 3868
Clive Wilson
(Tutor)

2018

Important Upcoming Event for all club members

DEMONSTRATION DAY

**Tomorrow
Saturday
18th August
starting at 9.00am**

ALFREDO will demonstrate ideas and procedures about essential lathe maintenance. This will be followed by a practical session for all club members. 9.00 to noon.

Everyone is most welcome to this important club happening.

This week's useful video clips



Watch the selected video (16.06 minutes) Then have a shot at turning a goblet with a "longish" stem. Note particularly the sequence used by the demonstrator. Get a few tips on applying a suitable finish. Bring your goblet to the next turning session and share your ideas about goblet turning.

The demonstrator suggests there are several methods for hollowing out the goblet cup. Observe how the demonstrator starts the hollowing job and the tool, or tools, used to complete the job.

Go to Google - You Tube
Type: "How to turn a goblet on a lathe"
Click on the video start. (16.06)

TOP TURNINGS THIS WEEK



Super keen wood turner **KATRINA** worked on this project for quite a while. "Getting it right" became really important and persistence won the day. Great shape, no stria marks and a fine finish!

Woo Hoo!

This is a stunner!

Over the past few weeks **ROBERT** Wiseley created his masterpiece of coloured resin inlay, juniper wood and paua embellishment.

Robert reckons there is a 'defect' in the work but I betcha you can't find it even if you look with the keenest of eyes.



THIS WEEK'S COMPLETED PROJECTS



STEPHEN O'Connor's twinset of salt and pepper mills would brighten up any dinner table. Great insert work.



ALEX has made a flying start to his basic skills, introductory course. A keen self-critical eye developing.



ROBBIE was introduced to pen making and got it right first time, picking up a whole new set of skills on the way.

Yaaaaayy!



JOSH our new junior recruit progresses his basic skills programme with a natty little



More activity from **STEPHEN** O'Connor: This time it's a clever idea for a toothpick holder. (Swamp kauri and banksia woods were used but not sure what wood Stephen used to turn each toothpick)



MICHAEL's bowl made from the wood of the holly tree.

Super smooth and a solid feel.



JAMES used a block of magnolia wood to turn his thin-walled bowl complete with its undercut rim. In one section the wall thinness allows a bright torchlight to penetrate.



KELLY's large vase was fashioned from an old totara wood fence post once used in NZ's early farming times.

A well-crafted, antique holder for a dried floral arrangement maybe.



STEVE used the classic "S" shape to design and turn his bud vase. An excellent start to his introductory basic skills course. Potential ready to leap out!

NEXT WEEK we CELEBRATE

A long-held tradition of a shared supper to celebrate the close of another 10-week woodturning course happens next week.

Members of the Wednesday and Thursday evening courses are asked to bring a small plate of goodie edibles to share with fellow turners at a close-of-course supper.

However, this event is not the “last supper” as the very next Wednesday and Thursday evening courses begin the following week. Your membership just rolls over onto the next period of 10 weeks unless you advise me otherwise.



...well maybe not quite that elaborate!

OK that's another week of woodturning fun. Do let me know your intentions regarding membership on the next courses.

EARLY NOTICE: The Christmas function for this year will be held on Sunday 9th December.

Go for the
ALL BLACKS

