



**TT**



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## The TT's TOP TURNING for this week

MALCOLM Vaile has been busy in his workshop.

A totally tasteful embellishment on his London plane wood pepper mill was completed with a fine-nib pyrography tip.

A top job there.



The large elm wood platter features an even transition across its width.

**MALCOLM** continues to impress with his skill application.



Welcome back **RICHARD**. Challenge met: Successful turning of an ultra-thin goblet stem. We love the tool gadget you made too!



And also a welcome back to **GARY**. The catch phrase “Holy Moley” once again can be heard above the din of the whirring lathes. Photo shows Gary’s turning speciality in turning “dinky” bowls from re-cycled rimu wood.

Both **RICHARD** and **GARY** have been away for a short while on overseas holiday jaunts.



**JOHN BAKER** has made good use of his kitchen renovations.

“If it’s wood, I will turn it” seems to be John’s motto.

A spherical shaped pot with lid and finial.

What a great idea.



Cedar bowl made by AARON Peters.

Aaron used a friction polish called “GLOW” which put a high shine to the finish.

Neat, evenly-walled and a smooth transition from rim left to rim right.

**A great ALL BLACKS win.**  
The Australian Wallabies were lucky to get nil (36-0)



**The transformation of an ancient bowling ball.**

**DAVID ROSE** has completed his *lignum vitae* turning project. The central core has been retained with the ivory dot mounted on the pedestal. As with all these ancient treasures it features beautiful grain swirls and rich hues of brown. The finish is quite outstanding.

**SATURDAY MORNING**

**24th August**

**Open workshop 9.00 - 12 noon**

Tuesday's **JOHN B.** transformed his ancient *lignum vitae* bowling ball into a spherical shaped mini-bowl.

This has been made from hard, dense and heavy wood but what a fine outcome.

I wish we had more of this special wood.



### **ARE YOU an ORGANISED PERSON?**

**DO YOU MAKE THE BEST USE** of the time you have available at each session?

All members are required to **be well prepared:**

- Make sure your lathe is aligned at the start of the session
- Have a pencil, ruler and a stick of chalk within arm's reach
- Have the appropriately-jawed chuck and correct key ready to use
- Lay out your sandpapers and mandrels ready to go

In an organised workshop there should be a place for everything and everything should be in its place.



Our **IVAN** has taken a giant step forward with his tool and gear management with his compartmentalised tool box.

“A place for everything and everything in its place.”

In the background there's a yellow tool box belonging to another organised club member. Do you have one of these organisers yet?