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Some TOP TURNINGS for this week

STEPHEN O'CONNOR was highly successful with his shot at creating an optical illusion with his extra special turning. Great planning and design preceded the practical activity. A table saw and a drop saw were two essential tools brought into play here to achieve this excellent outcome.

A "Goodonya" gong for this effort!





Here's another outstanding turning project by **COLIN**.

Many years ago this wood was once part of an old totara wood strainer post.

Now it's a mighty fine treasure of totara heartwood.



Two turnings from **MURRAY**.

1. A hollow form vase embellished with a layer of coloured thickened paint.
2. A small "sea urchin" look-a-like turned, carved and worked with a dremel tool. Highly skilled work here.



PETER came up with this novel idea using old wine bottles (after the contents had been dealt with) to make protected candle flames.

Laminate wood was used to make the sturdy holders.

A most useful and practical project.

Love the safety aspect.

AARON, the keenest of the keen has made himself a “doughnut” chuck.

Wow!

What has this enthusiastic members got in mind now?

We wait with interest.



CLEO completed her macro-wood bowl during the Thursday session.

A remarkable achievement as this is her very first bowl.

Throughout the project Cleo demonstrated an impressive application of our NEAGE philosophy.

SOME GREAT NEWS

I have acquired **19 medium sized lignum vitae wooden bowling balls**. A bit of luck actually as they are quite a rarity to find anywhere now. I intend to pass these on to any of our members who would like to experience turning a much sought-after wood.



TURNING a LIGNUM VITAE LAWN BOWL

A new turning challenge: Recommended turner skills level: Intermediate to experienced

Special sale conditions: Orders along with payment of **\$10** for these wooden bowls will be taken in the week beginning 5th August . If there are more than 19 orders we will draw names out of the hat for the lucky 19 winners. The bowls will then be distributed at each of the three sessions in the week beginning 12th August.

To enable on-the-spot help for everyone the turning of your choice will be started immediately at that session of that week. However, if the project is not completed the turning can be continued at home.

Among the other usual items you have in your tool bag you will need:

1. A chuck screw
2. A standard 50mm jawed chuck
3. Super sharp gouges

Due to the scarcity of these vintage lawn bowls this opportunity is very likely to be never repeated. In fact, it may be your only chance ever, to work with a rare lignum vitae wooden lawn bowl.

Clive

ATTENTION ALL MEMBERS - Why not get some extra turning - tomorrow (Saturday) morning. - 27th July and catch up with other club members.

**OPEN WORKSHOP
9.00 am to 12 noon**

Andre` will be on duty

PLANNING and DESIGN - the tutor's advice

Quotable Quotes highly applicable to what we do (or don't do) with our wood turning projects.

"A goal without a plan is just a wish."

So what have those wise words to do with wood turning? Plenty! OK you have a block of flawless wood and you are dead keen to turn out a special project. You bung it on the lathe and begin removing wood. You aren't really sure what you want to make but the wood is flying off the block anyway. OK you make a spigot 'cos that's what you always do. Nah...the spigot looks too small so you make a bigger one now. Um.... What shall I make....Um... In a short while there are shavings all over the workshop floor and you still haven't decided where you are going with this project.. ***"By failing to prepare you are preparing to fail"***

Good wood is getting more difficult to come by. Know where you are going with your project. Get that **CONCEPT** out of your head and turn it into a **VISUAL**. Make a drawing or two on your mini-blackboard.

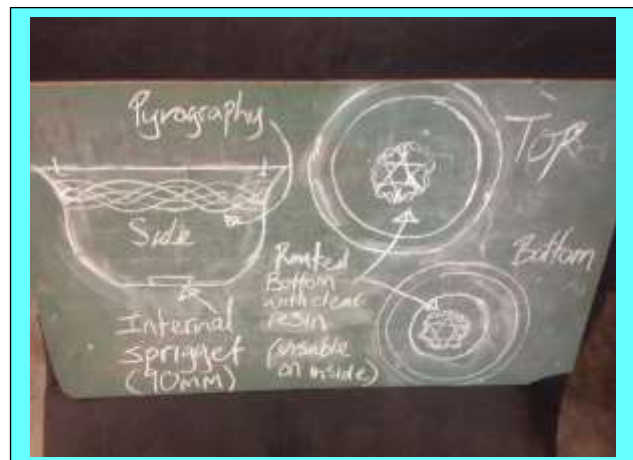
"Give me six hours to chop down a tree and I will spend the first four sharpening the axe."

When your **INITIAL THINKING** has been converted into a set of visuals you should begin your **PROCESS planning**.

Which part of your wood block will be the top/bottom of your turning? What size face plate will you need? What size spigot (if any). What jaws will you be working with? Will you need to align your lathe? What tools will you require? ***"Always plan ahead. It wasn't raining when Noah built the ark."***

One of our Wednesday session members, **MITCHELL JURY**, is particularly focused on **CONCEPT planning** and is continuing to develop his strength in this vital approach to turning projects.
Great work Mitchell!

I see my role is more in helping Mitchell develop his **PROCESS planning**.





MICHAEL used a block of redwood to fashion this bowl. After turning the winter growth rings became more prominent and appeared as small ridges across the turning. The spring/summer growth rings are less stable.

A vacuum flask made from pohutukawa wood, **ALEX** needed to make some critical measuring and turning for this project.

A mighty fine achievement here.



Diary Dates:

Week beginning 5th August:

1. Please bring to the workshop all your **small turning projects** and all your **totara wood turnings**. We will create a display of all completed items.
2. Bring **\$10.00 and register your intent** to take part in the lawn bowl turning initiative

Diary Dates:

Week beginning 12th August:

Spread over the three sessions for the week 19 lucky members will commence their lignum vitae lawn bowl turnings

Prediction:

ALL BLACKS 27 SPRINGBOKS 17