



www.timberlywoodturning.co.nz

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Also
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See website for more
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Remember, if I cannot break it, no-one can!

Issue No 21 - Friday 20th July

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(Tutor)

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9.00am - WORKING BEE TOMORROW MORNING

CLUB WORKING BEE – Saturday 21st July

Members are requested to attend a working bee set for tomorrow morning, Saturday 21st July starting at 9.00am and likely finishing around lunchtime.



It is intended to set up a permanent buffing station so your help with that job would also be much appreciated.

Underneath the blue cover (pic left) is a large pile of dry wood in slab form. These slabs need to be processed into square blocks, labelled, priced and then stacked on our shelving.

A chainsaw would be mighty handy so your chainsaw will be most welcome.

There's lots of little jobs to do as well such as cleaning and wiping down benches etc. Tools need sorting. An inventory of lathe rack tools needs to be completed. Air filters need attention. Band saws require servicing, etc etc

Put this date into your diaries.....

SATURDAY 18th AUGUST - DEMONSTRATION about LATHE MAINTENANCE

This demonstration will be of particular interest to all Lathe owners.

At the Clubrooms starting at 9.00am

TOP TURNINGS THIS WEEK



SPECIAL TURNING

RICHARD used camphor wood to turn his shallow profile, hollow form.

Cutting the blank from the original block was well done leaving a balanced spread of sap and heart wood.

Richard used a variety of tools to carefully extract the wood from the centre.

More adventures await.

.....AND ANOTHER

STEPHEN O'Connor used a large block of kauri to make his 'Chip 'n' Dip' bowl.

.....and a mighty fine job it turned out to be too.

Stephen applies the club's NEAGE philosophy to all his work ensuring the best possible finish is achieved.

Goodonya Stephen!



INFORMATION SECTION



EEE has a high frequency use rate for turners in our workshop. We need to understand WHAT EEE is and HOW it can be best used.

1. EEE – Ultra Shine is a cut and polish paste wax containing TRIPOLI powder, (which is also known in Australia as Rotten Stone), an ultra-fine abrasive. This EEE polish is designed to be used in conjunction with Shellawax cream or Shellawax liquid. EEE can be used as a finish in its own right on **plastics. (not wood)**
2. Many other finishes will also be greatly enhanced by using EEE- Ultra Shine to finish the finish. These include Organ Oil, Danish Oil, polyurethane and lacquer.
3. EEE – Ultra Shine has the unique ability of breaking down the grit size as you use it. However, instead of becoming blunt like most other abrasives, this clever stuff continues to cut which takes your finish to a higher and higher shine as you continue to work.
4. OK what about us wood turners? For us lathe-lovers EEE-Ultra Shine has the ability of removing sanding marks from most (not all) timbers and can greatly reduce your sanding time whilst giving you a blemish free surface pre-polished and ready to apply your carefully chosen finish to.
5. If you sand to 240-grit, then use EEE, it will give you about the equivalent of sanding with 2,000+ grit.
6. The higher the grit abrasive paper you use before using EEE, the better the finish will be especially if you use Shellawax cream or liquid to follow.



Special note about EEE – Ultra Shine and RAW TIMBER

EEE – Ultra Shine IS NOT a finish for raw wood

When EEE is used on a lathe on raw timber it produces a brilliant shine. Do not be fooled into leaving the wood like this. It is the timber shining from the super-fine abrading.

There is little to no finish on the wood.

Because of this the timber will dull in a short period of time from moisture in the air, humidity, handling and so on. This is because the timber is basically still raw. If it gets wet it will dull off instantly.

To finish the job, you should finish over the top of EEE with a *finish* - preferably one of the Shellawaxes (cream or liquid) OR... Traditional Wax as these finishes are 100% compatible with the EEE product. Any other wax is OK too.

PLEASE REMEMBER THE FOLLOWING

Do not leave the application rag in the jar of any product.

For Sale



A solid woodturning lathe. I have made a personal inspection of this machine and found it in very good order - would be particularly suitable for a new turner and is offered with most everything needed to get a keen person on the road to a lifetime hobby. **Clive**



The sale includes tool rests with holders (banjos), a double post tool rest, a small face plate, two large face plates, a chuck insert, a 13mm woodcut bowl gouge with new tip, a box of sundry items and a set of near-new turning tools together with Dale Nish's book of turning ideas and tips. **All this with a sturdy bench stand to boot!**

First confirmed offer \$200 or better wins the prize.

But wait there's more!

A collection of 23 carving tools from yesteryear is also offered for sale.

This special treasure will become the property of the first person to confirm the best offer over \$50

No "Tyre kickers" please.

Contact **Clive** for details and offers.





BON VOYAGE COLIN

Colin is taking leave of seven weeks from our club activities for an overseas trip.

This trip will include a woodturning cruise on a ship through the Norwegian Fiords.

Wood turning cruise participants are required to take a few turned pieces for the ship's project display. Picture (above) is one of Colin's offerings for the cruise.



These are a few of Colin's intended 'giveaways' for his soon-to-be-met woodturning cruise buddies.

All made from native KIWI wood of course!

Have a mighty fine time Colin - we look forward to all the stories when you return.

A PAGE OF MIKE BODEY'S PROJECTS



MIKE has a diverse, creative approach to his turning projects.

A particular interest in using resin together with incorporated electronics is often a special feature of his projects.

The pictures on this page clearly demonstrate this turner's varied and successful adventures into the world of woodturning.





JOHN turned a very smart garden dibber achieving an amazing finish. A new turner making great progress!



GARY made a top job of turning his first ever bowl. Another turner who achieved an excellent finish to his work.



RIC came up with a great idea of a swinging lid to his kauri wood salt cellar



ROBBIE Stapleton completed his Stage One introduction to spindle turning with a kauri-wood garden dibber. Methinks a heap of potential has yet to be released from this keen new turner. Woo Hoo!



ROSS used a length of Kauri wood to turn his elegant bud vase