



## THIS WEEK'S TOP TURNING

**MALCOLM VAILE** used a block of prominently-grained pohutukawa wood to turn this little wonder. This rather snazzy turning features an evenly-walled transition from rim to rim and a great finishing job.



### Another TOTARA POST turning

Club members are currently involved in yet another whole-club turning challenge. This initiative is based on designing and creating something from an old totara fence post.

Our Tuesday session **JOHN** came up with a novel idea of using his post wood to make a clock whose digits are made from slices of dried gum branches.

There was a bit left over so **JOHN** the adventurer found a use for it too.

**VOILA!**

A totara-wood winged bowl ready to be filled with peanuts to munch while watching the All Blacks deal to Argentina on Sunday morning (our time)



**ATTENTION ALL MEMBERS** who have paid their fees for the current courses.

**Why not get in some extra turning time tomorrow (Saturday) morning.**

**SATURDAY MORNING - 20th July**

**OPEN WORKSHOP**

**9.00 am to 12 noon**



**MALCOLM Porteous** used his fence post to turn a “robot” complete with a control panel set in resin.

During the making of this turning Malcolm discovered the cause of “cloudy” or “milky” resin appearance.

This project set up a valuable team discussion about optimal conditions for attempting resin work.

Yayyy! Goodonya Malcolm.



London Plane is an excellent wood to turn as it “behaves” itself while on the lathe, imperfections are not common, grain lines are prominent and the wood is quite stable.

GARY discovered all these qualities when turning this even-walled shallow bowl.

Great sanding job.  
Well done Gary.

## WANTED

Your old, unwanted bath towels or any white soft rags.

**Note:** White or cream rags are best. If we use brightly coloured rags the polish we use will make the dye run onto turning projects.







**ROBERT** turned a small block of green coloured swamp kauri into a three sided lidded box.

The paua dot on the top gives the turning a Kiwiana flavour.

Precision turning here.

**COLIN** found his bell turning project very “appealing”.

He made a real “ding dong” job of it too.

(Made from one piece yellowheart kahikatea)



**QUINTON, CLEO and ANNE** completed their two-week pen turning module last night by making a “Slimline” pen.

Methinks there may be more pens to come after their mates put in their orders for a fancy scripster.

**SUNDAY MORNING: ALL BLACKS 32 - ARGENTINA 16**