



www.timberlywoodturning.co.nz

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**BURNMASTER**  
Also  
**Woodcat**

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Remember, if I cannot break it, no-one can!

Issue No 20 - Friday 13th July

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**2018**

Some important dates and events coming up

**OPEN WORKSHOP – SATURDAY 14th July**

Are you a **current member** of one of the club’s weekly courses? i.e. Tuesday day course, or the Wednesday or Thursday evening courses?

You are? Then you might consider an invitation to attend **OPEN WORKSHOP** this coming Saturday from 9.00am to 12 noon. This will be an opportunity for you to continue with a project or maybe finish off some current turning work. There is no charge for this extra turning opportunity.



**CLUB WORKING BEE – Saturday 21st July**

Members are requested to attend a working bee set for Saturday 21st July starting at 9.00am and finishing around lunchtime.



We have a large pile of slabs of dry wood that need to be processed, so your chainsaw will be most welcome. It is intended to set up a permanent buffing station so your help with that job would also be much appreciated.

*See you on  
Saturday 21st July  
at our workshop.*



**SATURDAY 18th AUGUST - DEMONSTRATION about LATHE MAINTENANCE**  
**This demonstration will be of particular interest to all Lathe owners.**  
**At the Clubrooms starting at 9.00am**

## THREE TOP TURNINGS THIS WEEK

### SPECIAL TURNING

**ROBERT** found a barberry burr that was all sad and lonely sitting on our back shelf.



A creative mind turned it into a happy, busy bit of wood art. Treasures can be found in the least expected places.



### .....AND ANOTHER

A block of kauri wood has been transformed into an attractive pot with enhancements of pyrography work and colour stain. A great shape and finish makes the turning stand out.

Goodonya **RICHARD**



### A SPECIAL KAURI GEM

**OSCAR** used a large block of swamp kauri to turn his well-crafted bowl.

This work features a smooth transition from rim to bottom to rim.

A top job!



## This week's useful video clip



In our turning sessions members most certainly have heard me nagging on about many things. However, the three most heard statements are:

1. "Always use sharp tools."
2. "Rub the bevel."
3. "Never use a spindle roughing gouge on bowls."

(OK here's more info about No 3.)



Spindle gouges

### Go to **GOOGLE**

**Type:** "Why you don't use a Spindle Roughing Gouge on bowls"

Click on the 4.27 minute VIDEO and watch/listen very seriously right to the end of this informative video. Watch it again to make sure you get the message!!!!

### **STAY SAFE!**

A Spindle Roughing Gouge can be safely used to for reducing a square section, horizontal grain length into a cylinder.

Using a Spindle Roughing Gouge on a bowl is DANGEROUS.

The video that you **need to watch** should convince you about that.



## This week's gallery of completed turnings



**GRAEME** used a block of **northern rata** to make this lidded pot. Dense timber such as this lends itself to easy sanding and a glossy finish. A great shape and an excellent finish.



**JOHN**, from the Tuesday group, used a block of **rewarewa** wood to fashion this snazzy vase. Really remarkable work here considering that John created this turning at just his second session at woodturning.



**KATRINA** was so pleased with the pen she made last week that another pen of a different style just had to be made.

**Mahogany** wood was used for this pen. And now it's on to pepper mills.



Here's another snazzy vase also turned by a new members in only his second project. **ROBBIE**, from the Wednesday session, used a block of **mangeao** wood for his project.



**ROBERT** used a clever dye made from blueberries to “pinky” colour the inside.



**STEPHEN's** Australian blackwood of many colours captured in a smart finish.



**STEPHEN's** North Auckland kauri bowl. Wow what a finish!

## THURSDAY's SESSION produced a variety of turnings



**ROSS** used a big lump of redwood to turn his large fruit bowl.



**CHRIS** made a doozy cherry-wood cake stand....er... minus the cake.