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CLUB NEWS

1. The new courses have settled down and now in full swing. Lathes have been reallocated so turners can expect to arrive and know what lathe they will be working on for each session. Occasionally there may need to be a change because of ongoing repair jobs. Please note that **Lathe No. 11** (DVR) needs remedial work and will be out of action for about a week or so. Alternative arrangements will be made accordingly.
2. **JAMES** is in line for a roast dinner as he won Monday's chooky raffle. Wednesday's lucky winner was **ANDRE`**. On THURSDAY the chooky went to **CHRIS**
3. Wanted: Old totara fence posts for a whole-club special project. The project will get underway as soon as we enough materials for everyone.
4. Just a reminder to all that car parking should be on the east side of the big green shed. An exception to this club rule is to any member holding a disability parking permit.

The TUESDAY GALLERY



JAMES (pic right side) created a picture of a tree within the bark of his turning project. A "Tree-t" of a gift.

RICHARD (pic left side) used a block of ginkgo wood to turn another of his thin-walled bowls.



PETER, GRAHAM, GRAEME, MICHAEL and JOHN were reintroduced-introduced to pen making this week and all completed the task with a high level of success. I think maybe there will be a rush on ordering a range of pen kits

***JAN's** confidence in pen making has soared in recent weeks. **THREE** pens in completed this session! Now that's pretty good going.*



PETER returned to classes this week after a trip to England. Great to have him back at the lathe. In picture are a couple of lidded pots Peter completed prior to his trip and this week Peter completed a four-bush pen using a red acrylic. He's a busy turner!

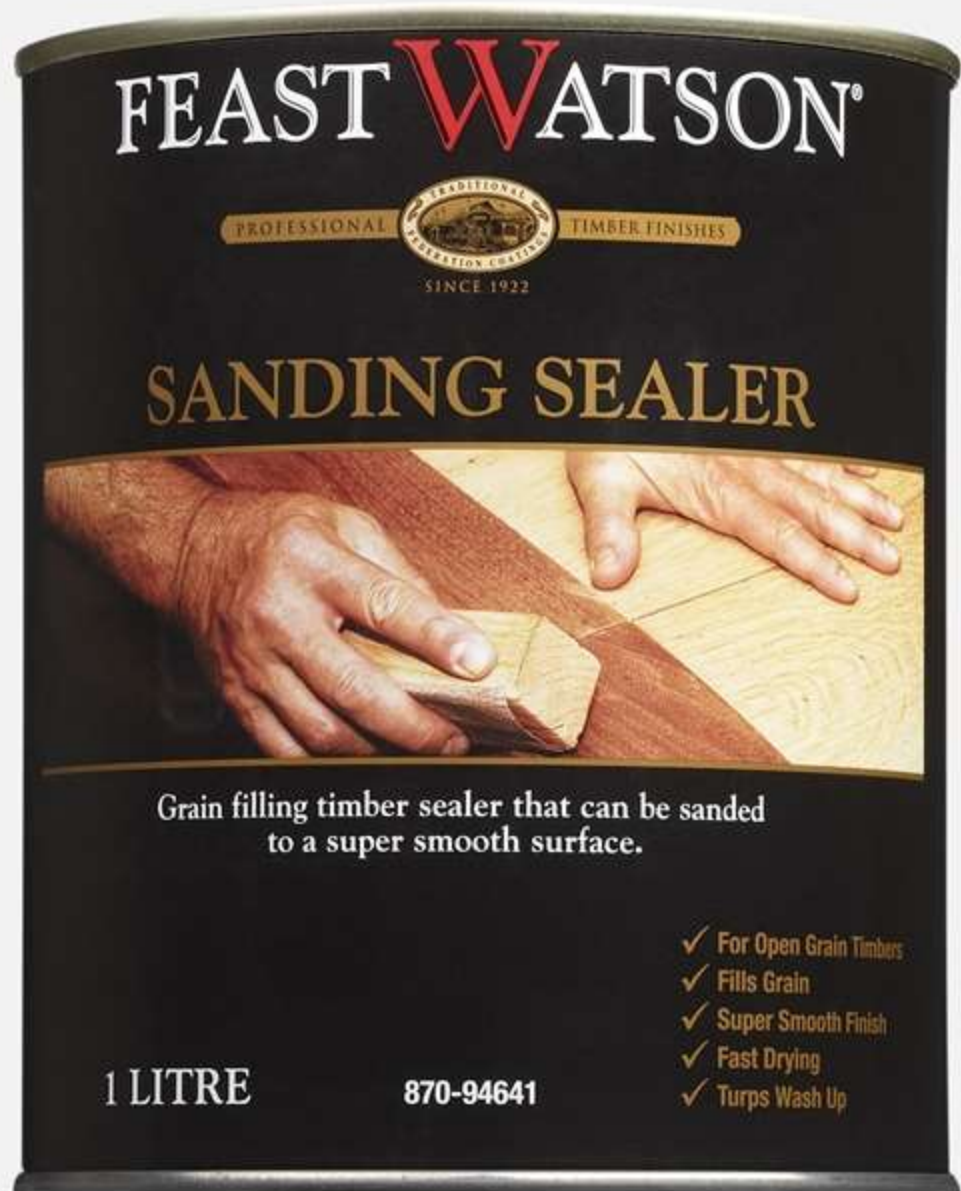
***DAVID** Mollekin turned a lamp stand this week. Our new turners should take the time to watch David skillfully use his self-made turning tools that remove wood quickly and with ease.*



I found this product which might be of use for some of our club members.

Available at Bunnings, Hamilton

Price \$46.00



Feast Watson Sanding Sealer is a clear, fast drying timber sealer that dries to fill the timber grain. Once sanded back it provides a super smooth surface **which can be stained and top coated** to achieve a mirror finish with varnish or French polish.

- Fast drying
- Fills the timber grain
- Provides a super smooth finish once sanded

An INVITATION

The National Association Of Woodworkers Annual General meeting is being held on Saturday 22nd July, 2017.

Venue: Tauranga Woodcrafters Guild, 3 Cherokee Place, Mt Maunganui.

The President of NAW has asked me to extend an invitation to your club members to attend and it would be appreciated if you would pass this invitation to them.

The program for the day begins at 9.00am with a demonstration from **Geoff. Addison** followed by another from **Neil Joynt**.

There will be a break for lunch then the **NAW AGM**.

The day will conclude with a demonstration from **Dick Veitch** and finish around 5.00 p.m. **These demonstrations are too good to miss.**

A light lunch will be provided and in addition BBQ sausages and bacon butties will be provided for a small cost so bring some loose change to pay for these.

The BBQ and a raffle will help pay for the expenses of the day. There will be the usual prizes of some choice pieces of wood. So bring some more loose change for this. One ticket for \$2 or Three tickets for \$5.

Look forward to seeing you there.

Regards,

George Yardley, President

Tauranga Woodcrafters Guild

Tel. 07 579-1460.

Mob. 027 498 9979



Notice: FRANKLIN ARTS FESTIVAL - Woodcraft section.

If you are considering submitting an entry in this year's festival you should visit the website to obtain all the details needed. franklinartsfestival.co.nz

Induction Programme for our new turners

Session One

- Introduction to the lathe
- Lathe alignment
- Practice with the roughing gouge
- Practice with the 10/13mm bowl gouge
- Turning a square section into a round
- Creating a spigot for a 35mm-jawed chuck
- Creating a spigot for a 25mm brass ferrule
- Creating decorative lines for burning

Introduction to basic skills using a variety of tools.

Primarily an introduction and practice session.

Session two

- Using the roughing gouge to turn a square section into a round
- 28mm spigot at one end
- Sketch plan the knockout bar tool handle
- Fitting the spigot to the 35mm chuck
- Create a spigot to fit a brass ferrule at the other end of the round
- Shaping the handle
- Drilling a 10mm hole 65mm deep in the handle
- Sanding to a smooth finish
- Introduction to EEE – application to the handle, (masking tape !!) then polish
- How to part off using the parting tool
- Cleaning up the part-off cut surface
- Fitting the metal bar to the handle
- Introduction to the Beale polishing system

A notebook idea.

Create a journal of your woodturning activity.

Record aspects of ideas you find useful during each session.

TOOLS to be used during this session:

(1) the roughing gouge
(2) 10 and 13mm bowl gouges
(3) the scraper
(4) the parting tool
(5) Jacob's chuck

Session three

- **Tool sharpening training** commences
- Band saw training commences
- Projects - **BUD VASE** (one small and one larger)
- Skill work : Creating the classic “S” shaped flowing lines (models provided)

NOTE: Many of the procedures and tool skills for this project will have been covered in session two.

Session four

- **Tool sharpening training** continues
- Band saw training continues
- Project - a **DIBBER**
- Introduction to use of mini tools to create special effects on the handle grip.
- EEE and the Beale polishing system training revised

This project involves turning a slightly longer square-section length into a round before the shaping begins.

Session five

- Project: **PAPER POTS MAKER**
- Tool sharpening training continues
- Band saw training continues
- Project will be created from a set of models with a minimum of direction from the tutor.

This project involves turning a square-section length into a round then creating a 28mm spigot at both ends BEFORE the project shaping begins

Session six

- **FREE CHOICE** project

This project will be based on the turner’s individual preference. The project chosen should involve a mix of any of the skills covered to date.

Session seven

Project: Turning a **SMALL BOWL**

- Finding the centre of a rough cut round using a centre finder
- Fitting a face plate
- Face plate (bowl) turning
- External and internal spigot making
- Power sanding techniques



Session eight

Project: **BOWL TURNING** continued

This project will involve further face plate turning for BOWL making.

Enhancement work may involve the use of a Dremel tool or a pyrographic burner tool

Session nine

Project: **PEN MAKING**

In this session you will complete a 7mm Slimline pen. Select the wood of your choice and, using the band saw, cut a 18- 22mm square section length about 130mm long

Session ten

Project: Another free choice activity to consolidate the skills covered to date



The WEDNESDAY TEAM

The Wednesday team welcomed another new member, CHARLES.



MALCOLM used rimu wood to turn a vase. New skills included removing end grain wood.

EEE and the Beale polishing system produced an excellent finish. Well done Malcolm.

Another rimu wood vase, this one was turned by **STEPHEN**. New skills included use of a scraper for smoothing, power sanding and removing end grain wood. Well done Stephen.



*Inspired by a photograph of a similar vase/pot **GIDEON** turned this rather special creation using black walnut for the barrel and rimu for the legs. Quite a challenge for a new chum eh.*

Excellent outcome!

The Thursday session



David



Cormac

The club's
new turners



Aaron

*Vase
making*



Scott



Glen

OK that's the lot for this week. The bitterly cold weather has driven me into my cosy, heated workshop. Go the CHIEFS! **Clive**