

Greetings to all. We are in the second week of our turning year and members are beginning to trickle back after the holiday season.

Good to get feedback about the **new style TT** which is now presented in the **pdf** format. The main message I have is that the file is now easier to open. Great ! so we will continue.

Photographs tell many stories so I hope to increase this aspect of club news.



Herewith a photo of a rimu inlay-blank being prepared by **James Gee**. James cut a large, thin-profile "round" from a slice of highly figured heart rimu. Using the belt sander he then smoothed one side. Next came double sided cellotape to mount it onto a meltica disc. From here he cut a perfect circle, which will be inset on the bottom of an even larger bowl made from the wood of a silk tree.

**INFORMATION SECTION: Persian Silk Tree.** Also known as **Mimosa (Albizia julibrissin)**. This is a fast growing, small to medium sized, deciduous tree that typically grows in a vase shape with a spreading, often umbrella-like crown. It is native to Asia (Iran to Japan). Susceptible to wilt and web-worm. An attractive lawn tree. (Great turning wood)



**David Rose**, from the Tuesday Team works on his beautiful piece of heart rimu.



**Raewyn Johnston** spent a profitable day learning how to use a vacuum chuck with her highly figured piece of blackwood



**Jan Plumley** made a great job of her shallow bowl

### The TUESDAY TEAM

This week's session saw a slight increase in the number of turners with **GARTH** and **JAMES** reappearing. **RON** dropped in to let us know he will return in mid-February.

The old extractor was finally uplifted by the "trade-me auction winner" today, so we said farewell to an old friend. Our new extractor is performing right up to expectations.

Tuesday 20th Jan demonstrations included:

1. **How to use a vacuum chuck** (Raewyn)
2. **Using a bottoming gouge** (Jan)
3. **How to prepare a wooden circle inlay for a bowl** (James)

## **THE THURSDAY CREW** (10 Turners attended this week's Thursday session)

**MURRAY:** has produced his own version of a "Longworth" chuck and a pen vise. (see photo)

**COLIN:** completed a natural edge bowl using Aussie wood and started a laminated bowl (see photo)

**JUAN:** involved in two projects this week - learned how to fit a ferrule and turn a bud vase

**MUHANNAD:** see photo below

**BRUCE:** prepared wood for the upcoming flask project and turned a "round" from a large macro block

**SPENCER:** experimented with turning a wooden egg then made a jam chuck for egg shape turning

**MIKE:** see photo below

**ANDRE`** : picked out some choice pieces of heart rimu and processed them into pen blanks (*see photo*)

**ROBERT:** see photo below

**PAUL** : Hey Paul we missed you at this week's session. Hope all is OK.



*Robert works on his bowl using an Easy Tool to remove the centre.*

*Those long stringy shavings all over his jacket are a sure sign his special tool must have been very sharp (and still is !)*



*Mike's macro bowl gets careful attention with a scraper tool then is smoothed off with a range of sanding grits. A quick wipe with a damp rag made those stubborn fibres stand up and they got sanded off too.*



*Muhannad applied a rich coating of EEE, and after allowing to the polish to dry off for short while, he used a clean soft cloth to polish the base of his large Kauri wood bowl. Next came the removal of the inside centre.*

## **ANNUAL CLUB MEETING**

**Attention all readers:** Please keep **7.00pm Wednesday 18th February** free so you can attend your club's annual meeting to be held at the workshop. Come along and be informed. Hear reports from the acting president, the treasurer, the tutor and others. Find out where we have been and how we are faring. The club welcomes your ideas for next steps, so come and share your thoughts at this meeting.

### **YOUR CLUB NEEDS HELPERS (lots of them!)**

Nominations are now being taken for all office bearers and general committee members.

Please consider the ways you might make a useful contribution to your club.

**President**

**Treasurer**

**Secretary**

**Workshop manager**

**Purchasing officer**

**Machinery officer**

**Publicity officer**

**Fundraising officer**

## Action in pictures



**Murray**, our innovator, made these two valuable woodturning tools

Left: A pen blank vise

Right: A "Priceworth chuck"



**Juan** uses a 13mm bowl gouge to put shape to his bud vase.



**Spencer** uses his Easy Wood tool to fashion a pine block into a jam chuck to hold egg shapes. I note the rising popularity in the Easy Wood tool.



**Bruce** also uses an Easy Wood tool to knock the corners off his large block of macro wood.



Just look at the finish on this excellent piece of Yellow-Heart Kahikatea. Finish achieved by using EEE, followed by a coat of Briwax then buffed.  
**(Colin)**



**Andre`** is all smiles as he stacks high quality heart rimu pen blanks into a box for future use. Need a pen? See Andre`.



**Colin** having completed his natural edge bowl using hard, dense Australian wood then turned his hand to a laminated bowl.