



### WHOLE-CLUB TURNING CHALLENGE

This turning task required club members to turn whatever they wished but the finished project needed to fit into a small drinking cup like the one in the above picture.

### How's this for miniature turning.

A lidded pot that fits in a lidded pot which fits in another lidded pot and the lot of pots fit in a small drinking cup. Thanks **MICHAEL**, you have made a great contribution to the latest whole-club turning challenge. Beautiful work!



**DAVID** 'Rose' to the challenge too with his pot stacker, complete with a lid, to his expertly turned Tasmanian Blackwood turnings. How many would be possible to stack?



**DAVID** made this highly attractive bowl by surrounding a bowl of macro wood with a wall of pen blanks, each of differing wood type. Infills of black resin was used to separate the vertical wood columns. A top achievement here.



**CAELAN** showed determination and perseverance in making his laminate wood lidded pot with its “*pukeko*” blue insert of resin. *Next step: making finials using mini tools.*



**DENIS** continues to make great progress with his turning projects. Here’s his first shot at a lidded pot. On most occasions turning something in miniature form is more of a challenge than a larger item.

**SATURDAY MORNING - 6th July**  
**OPEN WORKSHOP**  
**9.00 am to 12 noon**  
**Duty Officer: David Rose**

# Lathe for Sale



Swing  
245mm

Between centres  
400mm

### Includes

- Drive centre
- Live centre
- Face plate
- Tool rest
- Teknatool chuck insert



**This lathe is in very good condition and has had very little use.**

**Give me a call for further details, which will include information of whereabouts and a price so low that it will certainly surprise you.**

**Call Clive: 0274913868**



## HOLY MOLEY!

It's finished. It took a while to have things just right with **GARY's** first-ever pepper mill.

Straight away Gary and I will make another to firmly embed the process and the need for critical measurements when mill making.

Goodonya Gary – your stickability is to be admired.



Two turnings made by **RICHARD**. The one on the left has a ceramic lid. The mini turning on the right is a good example of well-proportioned sizes giving the shape a strong sense of balance.



Here's a pic of **DON's** laminate wood contribution to last month's mini-turning initiative.

Don has applied some thinking that, in this case, is "outside the round".

The internal lid fitter is actually a square rather than the traditional round shape.

Neatly turned and well-finished work.



**STEPHEN** used a small block of pohutukawa wood to make his classic “S”-shaped mini vase. The wrap effect was created to mask a wood fault.



Using three turning centres **ROBERT** turned this three sided pot complete with paua shell adorned lid. Pretty snazzy eh.



**COLIN** used mairi wood to turn a bell that becomes a pot when the bell is lifted. Economical use of wood eh.



Here’s another excellent mini turning created by **AARON**. Australian gum is relatively dense making it easier to sand and polish to a fine finish



Say hello and extend a big welcome to **NICOLE DREW** who began her wood turning journey last evening.

Nicole experimented with the roughing gouge, the parting tool and the 10mm bowl gouge in making and ferrule-fitted tool handle. What a great start too! It's clean up time and **ROBERT** must be standing by to ensure the job is done correctly!.



**ROSS** had a very successful shot at one of the more difficult tasks in woodturning - *replication* - ensuring his candlesticks are indeed a matched pair.  
Goodonya Ross



**ROSS** again. This time it's a mid-sized rewarewa and cypress wood pot. Great achievement with the firm-fitting lid.



**MURRAY:** Delightful and delicate Dremel dotting work with dapper designs displayed. A big "Goodonya" gong for this project.

Well that's it for this week. Please bring **ALL** your **miniature turnings-in-a cup** to sessions next week so I can photograph the entire collection.

Cheers

**Clive**