



TT



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Our display of the whole-club project
A turning using LAMINATED WOOD

The Raffle

Many thanks to all those who supported the club's recent fund raiser
- a raffle for a **ROUGHING GOUGE**

The lucky winner was **DAVID ROSE**



RICHARD used a large block of macro wood to make this platter.

Although difficult to see in the photo it features a pattern of left-handed swirls.

A very decorative embellishment

Another of **RICHARD'S** creations.

Black walnut and a contrasting wood colour for the inner pot.

A lidded pot within a lidded pot so it seems.



Woo Hoo!

London plane wood

This small bowl is **DON'S** first shot at face plate turning.

This week's session continued with bowl making with a focus on achieving a smooth transition from the wall to the base.



The **ALEX** page of quality turning projects.

1. Swamp kauri shallow bowl
2. Natural edge fruit bowl
3. Swamp kauri and matai bowls
4. Classic shape vase

These five projects are testament to the excellent progress Alex has made in just a short while.



This month's whole-club turning challenge.

Turn something small enough to fit into a drinking cup. (shown right)

Any wood, any design, any mixed media any embellishment, any shape.... But the size is restricted by the **size** of the drinking cup. Your finished project **MUST** fit into the cup. The height of your object is restricted by the height of the cup.

Happy turning and have something to add to the display at the end on JUNE



RIC is another of our newbie turners who has made great progress since turning his first project.

Methinks it could be time to begin lathe hunting for the home workshop.



STEPHEN has a steady hand for his pyrography work as evidenced by the great embellishments on his recent turning projects.

A round clock on a square swamp kauri base.

OK Here's THE FIRST INSTALMENT about a real sticky subject. GLUES

Wood glues are for joining/holding woody things together, repairing broken woody bits, or helping to fill cracks or holes in woody projects.

So which glue is best for which job?

How many types of glues are there?

Well there are at least five types and many variations of each type.

Funny how all manufacturers claim their product is the best. I wonder how they know.

Of the five types I will briefly cover a few ideas of just three.

1. **Polyvinyl acetate (PVA)** which is probably the most widely used glue by us woodies.
2. **Epoxy** which comes on two parts (two-pot glue)
3. **Cyanoacrylate (CA- "Super" glue)**

Let's start with **PVA glue**. Availability is no problem. This glue is sold everywhere and there are many brands, some like "Aquadhere" or "Titebond" are waterproof and great for applications where moisture could be a problem. One nuisance factor about PVA is spillage, because where ever PVA makes contact with the wood, any finish you want to apply can't seep through the thin layer of spilled PVA. So before you apply any finish you must make sure that all traces of the excess PVA have been sanded off.

A thick paste of PVA and wood dust is great for filling holes or cracks.

EPOXY works with a resin and a hardener. When mixed together a chemical reaction occurs and the mixture cures. (it hardens as hard as). There are many varieties and formulae devised to vary the hardening times. This stuff is excellent for filling holes or gaps in wood. It will sand and polish OK as well.

CA "Super Glue" . Can you remember the earliest of TV advertisements about super glue holding the weight of an elephant? If you are in a hurry you can hasten the drying time by spraying the glued joint with an accelerant.

At the club we keep a product purchased from **Terry Scott** – "Starbond". Available in a range of viscosities – thin, medium-thin, medium, thick- gel etc.

NOTE: More detailed information about GLUES will be published in a July TT



Our **GARY** (“Holy Moley”) continues his foray into small-bowl turning and each one seems to be better than the previous one. Well done GARY

Be part of the fun - Have a go!

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OK Make something small enough so that it will fit into one of these drinking cups.

CLEO



New turner **CLEO** learned how to use the small band saw this week. The care and skill shown when removing a round from the above block was the best ever. Well done **CLEO**.



MURRAY'S super segmented shallow bowl



MITCHELL'S amazing mixed media





A well-established club tradition.

Any club member who makes a rolling pin has to follow it up with a plate of scones complete with whipped cream and jam. Last week **ROSS** shouted with a batch of lemonade scones and this week **PAUL** fronted up with a tray of top tasting treats.

Thank heaps fellas.

PS: I still have some wood suitable for making rolling pins. Feel free to begin your “RP” project anytime soon. **Cheers Clive**

In case you missed the result of last week’s game.....

CHIEFS

40

CRUSADERS

27

Yeeeeehhaaarr!

