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The Ode comes from *For the Fallen*, a poem by the English poet and writer Laurence Binyon and was published in London in the *Winnowing Fan*;  
**Poems of the Great War in 1914.**

*With proud thanksgiving, a mother for her children  
England mourns for her dead across the sea,  
Flesh of her flesh they were, spirit of her spirit,  
Fallen in the cause of the free.*

*Solemn the drums thrill: Death august and royal  
Sings sorrow up into immortal spheres,  
There is music in the midst of desolation  
And glory that shines upon our tears.*

*They went with songs to the battle, they were young,  
Straight of limb, true of eyes, steady and aglow,  
They were staunch to the end against odds uncounted,  
They fell with their faces to the foe.*

***They shall grow not old, as we that are left grow old:  
Age shall not weary them, nor the years condemn  
At the going down of the sun and in the morning  
We will remember them.***

*They mingle not with their laughing comrades again,  
They sit no more at familiar tables of home,  
They have no lot in our labour of the daytime,  
They sleep beyond England's foam.*

*But where our desires and hopes profound,  
Felt as a well-spring that is hidden from sight,  
To the innermost heart of their own land they are known  
As the stars are known to the night.*

*As the stars shall be bright when we are dust,  
Moving in marches upon the heavenly plain,  
As the stars that are starry in the time of our darkness,  
To the end, to the end, they remain.*

- Written by Robert Laurence Binyon (1869-1943)

***“We will remember them”***

## THIS WEEK'S TOP TURNING



It's our man **SAM MANN** again. This time Sam has turned a deep profile bowl from a suspect block of swamp kauri. The smooth transition from the bowl sides across the base has been particularly well done. The high quality finish is a special feature too.

Sam is now showing an interest in wet turning and seasoning timber for future project work.

A scraggly block of apple tree wood and a similar clump of sap-wet fig wood received close attention last night, being wet turned and completed with spigots and a coating of wood sealer.

All this advanced thinking and skill work is quite remarkable really as SAM has only recently completed his wood turning induction programme.

WOO HOO!

## The TT's Information section - Trees in New Zealand



### The YEW Tree

**Yew** is an evergreen conifer native to the UK, Europe and North Africa.

**Common name:** yew

**Scientific name:** *Taxus baccata*

**Interesting fact:** *Taxus baccata* can reach 400 to 600 years of age. Ten yew trees in Britain are believed to predate the 10th century.



# Info about the Yew Tree

## What does yew look like?

**Overview:** mature trees can grow to 20m. The bark is reddish-brown with purple tones, and peeling. The yew is probably the most long-lived tree in northern Europe.

**Leaves:** straight, small needles with a pointed tip, and coloured dark green above and green-grey below. They grow in two rows on either side of each twig.

**Flowers:** yew is dioecious, meaning that male and female flowers grow on separate trees. These are visible in March and April. Male flowers are insignificant white-yellow globe-like structures. Female flowers are bud-like and scaly, and green when young but becoming brown and acorn-like with age.

**Fruits:** unlike many other conifers, the common yew does not actually bear its seeds in a cone. Instead, each seed is enclosed in a red, fleshy, berry-like structure known as an aril which is open at the tip.

**The foliage and seed coat of yew contains a cocktail of highly toxic alkaloids. The aril (fleshy red part) is not toxic and is a special favourite of blackbirds which act as efficient seed dispersers. Some birds, such as greenfinches, even manage to remove the toxic seed coat to get at the nutritious embryo.**

**It is often used as a hedging plant and has long been planted in churchyards.**

## Mythology and symbolism

Yew trees have long been **associated with churchyards** and there are at least 500 churchyards in England which contain yew trees older than the building itself. It is not clear why, but it has been suggested that yew trees were planted on the graves of plague victims to protect and purify the dead, but also that graveyards were inaccessible to cows, which would die if they ate the leaves.

Yew trees were used as symbols of immortality, but also seen as omens of doom. For many centuries it was the custom for yew branches to be carried on Palm Sunday and at funerals. In Ireland it was said that the yew was 'the coffin of the vine', as wine barrels were made of yew staves.

## How we use yew

Yew timber is rich orange-brown in colour, closely grained and incredibly strong and durable (hence why old trees can remain standing with hollow trunks). Traditionally the wood was used in turnery and to make long bows and tool handles. One of the world's oldest surviving wooden artifacts is a yew spear head, found in 1911 at Clacton-on-sea, in Essex, UK. It is estimated to be about 450,000 years old.

## Medicinal uses and toxicity

Yew trees contain the highly poisonous taxane alkaloids that have been developed as anti-cancer drugs. Eating just a few leaves can make a small child severely ill and fatalities have occurred. All parts of the tree are poisonous, with the exception of the bright red arils. The black seeds inside them should not be eaten as they contain poisonous alkaloids.



**Above left:** The Yew tree can be incredibly foliage-dense in growth and because of this characteristic is often found being used in topiary design.

**Above right:** Yew tree foliage is needle like with pointed tips. Fruit is red fleshed with open tips.

**Below:** Pictures of turnings made from Yew wood. Stunningly beautiful eh!

**Beware:** All parts of the Yew tree are toxic



Club members will have some turning fun with this mystery parcel.



Guess what exciting addition to the club's equipment hides under this cover.

Special thanks to **ROBERT WISELEY** for undertaking a 5-6 hour round trip with his trailer to collect the goodies.

### COROMANDEL TOWN

The Hamilton Wood Turners' Club wishes to acknowledge and sincerely thank **WAYNE and GLENISE ROBERTSON** of Coromandel Town for their generous donation of dry, ready-to-use slabs of good quality wood. Wayne and Glenise have sold their hilltop Coromandel farm and will soon be moving into a new property much closer to beautiful and idyllic Coromandel Town.

The club extends its best wishes to Wayne and Glenise for their new adventure.



Coromandel Town  
A slice of Paradise

## This week's useful video clip



### (No-Lock Spindle Washer)

[www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)

Click on.... -Shop supplies.....then  
-Lathe accessories  
-Spindle Accessories  
-Turners select No-lock spindle washer  
-VIDEO

### **Details**

Have you ever had your chuck or faceplate get stuck on your lathe spindle?

There is a solution.

A no-lock spindle washer has been developed using a special DuPont® plastic that will prevent your chuck from ever getting stuck again.

The No-Lock spindle washer is highly resistant to wear and abrasion giving you years of dependable service unlike pressed-fibre washers.

Give these washers a try, you'll wonder how you ever turned without them.

Would you like one or some of these clever, cheap additions to your tool box?

Talk to Terry Scott at Timberly Woodturning. Cheers, **CLIVE**

### **REPLICATE a picture (of a scoop) challenge**

The challenge has been met. Scoops have been made and the prizes go to.....

- 1st: Colin McKenzie
- 2nd: Chris Littlewood
- 3rd: Aaron Peters
- 4th:

*Thanks to all those who participated in this club members turning challenge.*





**DAVID** (inventor) **MOLLEKIN** demonstrates his innovation of a dust gulp scooper.

This gadget has been fashioned from a paint bucket the base of which has a 100mm air hose attachment securely bolted on.

A wooden slide fitted with a locking adjuster enables the unit to be attached to the lathe bed. When the dust extractor is activated any offending dust is channeled into the large bucket and into oblivion.



ANOTHER GREAT IDEA.

**MICHAEL DOYLE** spent time in his workshop putting together a “doughnut” chuck for holding bowls. This clever idea enables the removal of a foot (spigot) with ease. The bowl is securely held with no chance of the bowl falling off the lathe while this removal takes place. *[yes, falling out has happened when Cole jaws or the Longworth chuck were being used].*

Base plates with larger (or smaller) “doughnut” holes can be fitted if the bowl has a larger (or smaller) foot.

Above left: The top plate of the “doughnut” chuck has a fixed tenon (spigot) suitable for 35mm spigot jaws.

Above right: Shows Michael confidently removing the foot of the bowl before sanding.



The TUESDAY TEAM



**JAMES** could make a pen with his eyes closed now.



**MICHAEL's** macro and mahogany bowl. WOW!



**CHRIS** made a natty lidded bowl using banksia wood



**RICHARD** skillfully turns a small hollow form



**JAMES**, has worked out ways of achieving the best finish to his pen barrels.



**ROBERT P.** made a great job of his dibber

## *The Friday Flashback – July 2015*



WHO made this round hinged pot in July 2015. This project resulted in an excellent outcome so maybe it's time to make a few more just like it. (Kelly??)



**DYLAN** and **AARON** learned how to make mini-kaleidoscopes



New turners **DIMA** and **KELLY** completed projects this week.

**ABOVE LEFT:** Dima has already adopted the club's "**Near Enough Aint Good Enough**" (NEAGE) approach to finishing turning projects. Because this dibber is so beautifully and carefully made, maybe it will never be used in the garden. Oh well.....

**ABOVE RIGHT:** Kelly adopted the NEAGE philosophy from day one and applies this approach to all her turnings. The Beall buffering system added the finishing touches to an excellent project outcome.

## MISSING ITEM

A much-loved chuck has gone walkabout.

Note that this is a G3 type chuck and uses a T-key similar to the one in picture.

Please check your equipment in case you have mistakenly put it into your tool boxes.

We would like this found a.s.a.p. Many thanks!





**A  
150mm  
Cube  
of  
Wood**

**OK Here it is. The GREAT USE-A-CUBE CHALLENGE**

**This opportunity for stretching members' creative skills is about to start. NEXT WEEK every club member will be able to select the cube of their choice (*they are all the same anyway*) and begin turning anything that comes to mind. Turners are free to make as many objects from their one cube of macro wood. Make one, two, four six or whatever number of woodie goodies - turners choice. Leave it whole or band saw it into bits for a special purpose.....it's up to you. No other wood is permitted in any of the turnings.**

**A token fee of \$5 is required to cover the cost of the wood. Have a go! Get creative! Surprise yourself and your mates.**

**THE CUBE CHALLENGE STARTS DURING NEXT WEEK'S SESSIONS. *Three weeks will be time allocated to this special turning activity.* It is hoped that the outcomes of this initiative will receive some publicity in the local Prime magazine and perhaps other news outlets.**

Phew! The TT is a biggie this week with a variety of items to write about. Maybe that's because the Hamilton Wood Turners Club is a BIG little club that offers lots of opportunities for fun and learning new skills; acknowledgement and encouragement is provided for effort and achievement; members are kept up to date with club happenings; knowledge is promoted through information articles; photographs showcase club members' work; and "where to" and "how to" advertisements add to the richness of weekly information.

Cheers, **Clive**