



2019 - Issue No 12 - Friday 3rd May

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Created by David Rose



Wow!
Have a look at David's contribution to the whole-club laminated wood project.
A mix of oak wood, laminated wood and coloured resin.
A very special pot plant holder.
Excellent work.

FUNDRAISERS
The silent auction for the storage cabinet was won by:
The tungsten-tip tool was won by:

WilsonWood Ltd.

Clive

Many thanks to all those who supported the fundraisers.
Your support enables the club to provide turning tools, attend to ongoing maintenance, and purchasing oils, waxes and other turning accessories for your enjoyment.



On Tuesday we welcomed back **DENIS WHITTLE** from his long holiday.

It seems Denis hasn't forgotten how to use a set of tools and a lathe as testified by these natty salt and/pepper shakers.

Goodonya Denis.

We're pleased to see your return to lathe number seven..

The contributions to the whole-club laminated wood turning project keep coming.

This one is from **JAN PLUMLEY** who featured a resin inclusion at the bottom of her steep walled bowl.

This was Jan's first foray into resin work and enjoyed immediate success.

The NEAGE philosophy ensured the sanding quality and fine finish.



REMINDER: I have placed an example of a log size on the big band saw. This example is a guide for the maximum size that members are permitted to put through the saw.

SAFETY: No exceptions! Band saw users **MUST** wear ear/eye protection and **ALWAYS** use a push stick to guide the wood through the saw.

You are required to comply with this **SAFETY** policy.



The club is lucky to have members who love to experiment with new ideas.

MICHAEL DOYLE'S figuring prowess and problem-solving skills make him a natural experimenter.

This time it's making very mini turnings featuring paua dots and circular mirrors.

Visit to Tauranga Woodcrafters' Guild.

We have been invited to join with the Waikato Guild of Woodworkers to visit the Tauranga Woodcrafters' Guild on Tuesday 7th May

Meet at the Guild hall, Storey Ave 8.45am for 9.00am leave (Car Pool)

Tuesday is Tauranga club turning day.

**Demonstration from club members
See how their club operates with a diverse range of crafts**

All Welcome

**Further information either
Murray 027 4889432 or Grant Taylor 027 4929700**

JACOB



WELCOME to the club.

This week we welcomed JACOB PARKER to the Wednesday evening session.

Project one is about becoming familiar with the workings of the lathe, changing speeds, learning how to use the roughing gouge, precise measuring and working the parting tool.

Next week the often repeated phrase "*rubbing the bevel*" will be introduced and a tool handle will be completed.

WORKING BEE at the workshop

TOMORROW - SATURDAY 4th May 9.00am – 12 noon

Many hands will get many jobs done quickly.

See you there

Working Bee - SATURDAY 4th May

. 9.00 am start and expect to be finished by 12 noon

Jobs **may** include:

1. Servicing all the chucks
2. Reorganising the wall tool display
3. Servicing all the lathes - banjo tool rests; tail stocks, beds
4. Tool sharpening,
5. Servicing the band saws and the air extraction unit
6. Dusting shelves
7. Discarding wood with borer attack, cracks, splits etc
8. Tidying the cup cupboard and replenishing morning tea supplies
9. Checking the contents of the first aid cabinet.
10. Anything else that requires attention.

Please note that the usual open workshop Saturday session will not operate due to the working bee priority.



Wednesday session
MALCOLM
Completed two nifty projects this week.

A small bowl made from the wood of a very young kauri tree that was felled to make way for a subdivision.

A bud vase made from English oak wood.

Notice: To the ATTENTION of all club members

The club has needed to replace band saw blades too often in the past few weeks. In addition, the big band saw has been damaged.

RETRAINING in the use of the band saw will commence immediately. **Do not use these machines until your retraining programme has been supervised, completed and signed off** by a member of the committee.

The retraining programme will require you to demonstrate basic knowledge, correct procedures and safety practices as they apply to our band saw machines.



A well-made Tasmanian Blackwood lidded pot with metal knob.



An elevated bowl of maire wood on a macrocarpa stem. The bowl sits on a carved plinth that has been coloured with Indian ink.

Two specials
from our
RICHARD

Turning projects with a difference

MELISSA has an enviable knack of turning out projects with a difference especially if they are micro-mini small objects

Pictured: a lucet, which is a cord maker. The tiny pointy thingy to the right is an eyelet maker made from Japanese maple wood.

Melissa did however make something quite large and heavy - a mallet to be used when using her wood-splitting gadget. Quite a skilled turner eh.



Special thanks to **STEPHEN O'CONNOR** and **RICHARD JACKSON** who "volunteered" to do an urgent rush turning job for a visiting member of the local community.

The visitor showed up at the workshop with a **thinga-me-jig** solenoid **whats-it**. He wondered if someone in the Wednesday evening team could make a special turning **hu-dackey** from a solid plastic rod. This **gizmothingy** was required to make his **hoojackapippi** machine operate in his motor home. Anyway, Stephen and Richard got on with the job and in a short time the man was presented with two **whatchamacallits**. The club coffers benefitted by \$20.00
Thanks heaps guys!



COLIN the economiser found a small piece of maire wood that was "too good to throw away". So look what he made from it. Waste not – want not!



WOW! Our new member **PAUL** is already showing that he might have a strong and natural flair for woodworking. With a minimum of tutor assistance this dibber was produced. Welcome to the club Paul Potential.

ROBERT WISELEY



If you think outside the square you might just produce wonderful turning projects like this.

We think the wood is Red Beech.
(Well it was found on a beach!!!)

ROBERT also had to think outside the square to safely mount it on the lathe for turning.

Problem solved eh.

A more conventional approach from **ROBERT**.

This time it's a real Jim Dandy of a platter made from a slab of fine pohutukawa wood

The brass 'hollows and solids' add further interest.





Another new member started this week.

Welcome to the club
ANN.

Project Number one is to make a tool handle.

Here's a shot of Ann getting some buddy *Rub-the-Bevel* help from **PAUL.**

Another new member tastes immediate success.

CLEO has made an excellent start to her wood turning journey.

The smile says it all as Cleo proudly displays her completed tool handle.

Confidence begets competence!

Well done Cleo.



**The LAMINATED WOOD project closes on 31st May. How is your contribution progressing?
If completed already, do hand it in for photographing. Start a second one if you wish.**