



www.timberlywoodturning.co.nz

TERRY SCOTT
NZ Agent for
BURNMASTER®
Also
Woodcut

See website for more
Contact: timberly@tra.co.nz for an info sheet or ph: (09) 297 7051
Remember, if I cannot break it, no-one can!

Issue No 11 - Friday 13th April

The advertisement features a collage of images including a person in a blue hard hat and safety glasses, a hand holding a tool, and various product containers. The text promotes Terry Scott as the NZ agent for Burnmaster and Woodcut products, providing contact information and a website link.

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(Tutor)

2018

WAIKATO SHOW 6-8th April 2018

Yes, we were there demonstrating the craft of woodturning to the show visitors. MALCOLM and STEPHEN and other members turned a heap of spinning tops to give away.



Volunteer club members worked a rota throughout the three days to demonstrate turning techniques, sell woodie goodies to the passing public, answer many questions about woodturning and hand out information fliers to interested persons.

While all this was happening other members put their turning skills to good use by making spinning tops to hand out to the many inquisitive children who tried their hand at flicking a top to make it spin.

Our stall was busy throughout the three days of the show with several people expressing an interest in becoming a club member to have a shot at lathe projects.

WAIKATO SHOW

Several members took the opportunity to display their turning handiwork and offered items for sale.



Just a few of the woodie goodies we had on the sales display shelves.

A big **WELCOME** to **KATRINA HAYMAN** who began her turning journey on Wednesday of the past week.

Katrina visited our stall at the Waikato show, filled out one of our forms, and ...*hey presto!* three days later on Wednesday evening Katrina was standing behind lathe No 7 working on her first projectwith very impressive results.

Another big **WELCOME** to **MITCHELL JURY** who also showed up on Wednesday evening just to have a squizz at a woodturning session in action. **Mitchell** must have liked what he saw because he filled out an enrolment form and gave notice that he will be back next Wednesday.

This week's TOP TURNING



OSCAR from team Wednesday produced this outstanding fruit bowl.

Creativity, skill and a positive attitude underpin this special treasure.

**HIGHLY
IMPRESSIVE
WORK!**

(I wonder how he turned the banana)

A not-so-common New Zealand wood - MANOAO

Manoao colensoi (Silver pine).

Common names: Manoao, Silver pine, Westland pine, white silver pine.

The endemic genus Manoao has one species, *M. colensoi* which is a very hardy slow growing small tree 15 m or more in height with a straight clear trunk that can be up to 1 m in diameter with slender branchlets. In its younger stages the silver pine is a cone-shaped tree but later develops a tall, moderately spreading crown. The bark is a brown-grey.

There are **three distinct growth stages**, each defined by the **foliage**.

- In the juvenile tree, the leaves are 6-12 mm long, narrow, pointed, rather limp and spreading with distinct bands of stomata on their undersurfaces.
- As the plant reaches the semi-adult stage, the leaves are smaller, 3-4.5 mm long, subfalcate, flattened and arranged in two opposite rows in the same plane.
- The adult leafy twigs are very slender 1,5 mm in diameter.

Male and female cones occur in abundance on separate trees or the same tree. The male cones are about 5 mm long with 12-15 scales. Female cones are reduced to 6-7 scales with 1-2 fertile scales at the tip. When ripe the bluish black seed is exposed in a fleshy green cup formed by the enlargement of the fertile scale.

Manoao occurs in high-rainfall areas throughout the northern half of the North Island and west of the Southern Alps on the South Island from sea level to an altitude of about 950.

It is notably absent from large parts of the North Island, eastern South Island, Fiordland, and Stewart Island.

Usually, it is found on older, poorly drained surfaces with leached infertile soils and in acid swamps and peats.

*It is generally thought that Maori had little use for **manoao** wood even though the heartwood was very durable.*

However, the aspect of durability was highly prized by Europeans who used the timber for posts, poles and railway sleepers during New Zealand's early days.

Manoao is still used in this way although one of its main uses these days is in the making of high quality furniture.

A few pictures of Manoa - Silver Pine



Manoa – Growth stage one

- In the juvenile tree, the leaves are 6-12 mm long, narrow, pointed, rather limp and spreading with distinct bands of stomata on their undersurfaces.



Manoao – Growth stage two

Photo by Phil Bendle

- As the plant reaches the semi-adult stage, the leaves are smaller, 3-4.5 mm long, flattened and arranged in two opposite rows in the same plane.



Manoao – Growth stage three

Photo by Phil Bendle

Hey!

*Quit calling me
Manoa
("ma-know-a")*

*My proper name is
Manoao and it's a bit
harder to pronounce,
but have a go
anyway.*

- The adult leafy twigs are very slender 1.5 mm in diameter.



MIKE BODEY is our resident guru with resin turnings. Picture left shows how **Mike** has added a green resin footing to his swamp kauri bowl. Picture right is a topside view of the same excellent turning.



MELISSA's turnings are fascinating to say the least and many ideas are based on an interesting cross of practicality and historical aspects. The clothes peg was turned from a square section length of wood and turned on her self-designed bow lathe. (Bow lathes can be operated by hands with the chisel held by the feet). **Wow!** We were given a demonstration of Melissa's wool spinner device too!

Picture right shows Melissa's conventionally produced bowl. (Versatile lady eh)

A multi-approach to turning projects.



Look what we made! These happy people have just completed their very first pen. Standing left to “write”: **RAY, ROSS, DIMA, RIKI**. In front: **MADELEINE, KELLY**. The team used a mixture of woods including: **Yellow heart kahikatea; Jarrah; Swamp Kauri and Cocobolo** .



Here's a close-up view of the finished pens.

Now that's something to write home about!

The Friday Flashback – August 2015



Goodonya! - SAFETY FIRST HERE - Name the club member if you can.

Reflection: Well another Waikato Show has been and gone and, just like in the past few years, our club set up a stall in the **Clubs and Creativity** section in order to promote the club, and expose woodturning as a fun-time, useful activity.

To take part in an event such as this is quite a logistical undertaking requiring lots of work and strong leadership. The Hamilton Wood Turners Club is most grateful for **MURRAY PRICE's** organizational skills in leading this annual event.

A special recognition must be afforded to those members who gave of their time to support Murray's efforts in making this event another club success.

Cheers,
Clive