

Created by JOHN BAKER



The type of wood is a bit of a mystery.

The internal finish is outstanding.

The scorching technique is mightily successful.

The whole job is the result of a high level of enthusiasm together with a positive attitude.

It's our **JOHN** again.

This time it was a first foray into turning a ring featuring highly colourful bocote wood fitted to a stainless steel inner.

The ring turning process involves the use of double-sided tape attached to a smooth-sided temporary wooden chuck.

If you would like to have a shot at ring turning let me know and I will guide you through the easy-peasy process.





GARY is in the serious stage of expanding his tool kit.

Considerable cost savings were made as Gary made his own handles that had been fitted with China sourced tungsten tips.

.....available in round, square, radius 2, radius 4, and triangular detail tips.



The **CURRENT WHOLE-CLUB LAMINATE** turning project.

RICHARD handed in the first of many yet to be completed.

Jug with handle, spout and coloured via a rusted steelo polypad and vinegar solution.



ALEX's classic "S"-shaped tall vase.

Special features are the deep flared top and a sturdy base to prevent toppling over when the flowers go in.

A well-proportioned quality turning project.

Goodonya Alex!

Another carefully made turning project completed by ALEX.

This one has the "Crushgrind" mechanism fitted.

The process involved using the special *WOODCUT* double action drilling tool.





MELISSA has been busy.

Left: A flawless bowl made using holly wood.

Right: another very practical turning, this time being a large mallet head with the handle still to be fitted.

As always, Melissa's projects are beautifully finished.

COLIN the WOODMAN



Wood turners need a lot of wood.

We need clean, preferably dry, slabs or blocks of wood for the many ongoing turning projects.

Every now and then a club member will hear of a tree being felled and might consider it useful for our workshop wood store.

So if you do hear of a possible supply of wood then your first contact should be to **COLIN McKENZIE** who is the club's official woodman.

COLIN's contact:
(07) 8777 585



OPEN WORKSHOP

Tomorrow, Saturday 27th May 9.00am to 12 noon

Come along to an open workshop morning
to have some additional turning time.

Use the time to progress your LAMINATED turning project.

DUTY OFFICER: SPENCER HEALD

Working Bee - SATURDAY 4th May

. 9.00 am start and expect to be finished by 12 noon

Jobs include:

1. Servicing all the chucks
2. Reorganising the wall tool display
3. Servicing all the lathes - banjos; tail stocks, beds
4. Tool sharpening,
5. Servicing the band saws and the air extraction unit
6. Dusting shelves
7. Discarding wood with borer attack, cracks, splits etc
8. Tidying the cup cupboard and replenishing morning tea supplies
9. Checking the contents of the first aid cabinet.
10. Anything else that requires attention.

**Raffle
Winner**



OSCAR

Goodonya Oscar.

One Sorby sander coming your way.

Many thanks to all those who supported
the raffle fundraiser.

SILENT AUCTION

Another fundraiser.....



Woo Hoo! Here's a really useful workshop item.
A BARGAIN not to be missed! Valued at more than \$300.00

A nine-drawer steel cabinet for storing workshop tools. This will be sold by way of a silent auction. A sheet of paper has been taped to the top of the cabinet. Write your name in the column provided and make your bid. If someone tops your bid you can have another go with a higher bid.

The silent AUCTION CLOSSES AT 6.30pm NEXT THURSDAY 2nd MAY



ROBERT used a slab of matai to create this beautiful platter. This project features mixed media with wood, resin and crackle paint.

A real stunner!

The McKenzie Korner



Some workshops are busier than others. Some workshops produce a collection of variety, design and style. The quality of turning projects produced in some workshops is to be admired.

COLIN MCKENZIE's workshop fits all these categories. Adventure, creativity, commitment, enthusiasm and, most certainly, skills with a range of tools are closely linked to these turning projects.

1. Beer mug (contribution for the **laminated wood** initiative)
2. **Barberry** wood flower turning.
3. **Oak** platter with air-brushed brown parallel tracks
4. A very delicate, dremel tool carved, small container (**white maire**)

Goodonya Colin.

and last, but definitely not least.....my pick of the week.

ROBERT WISELEY



A natural-edge swamp matai shallow bowl.

Here's a shot of the upside with its range of rich red-brown colours.

....and now the downside of the bowl showing the pewter foot that was attached over the spigot.

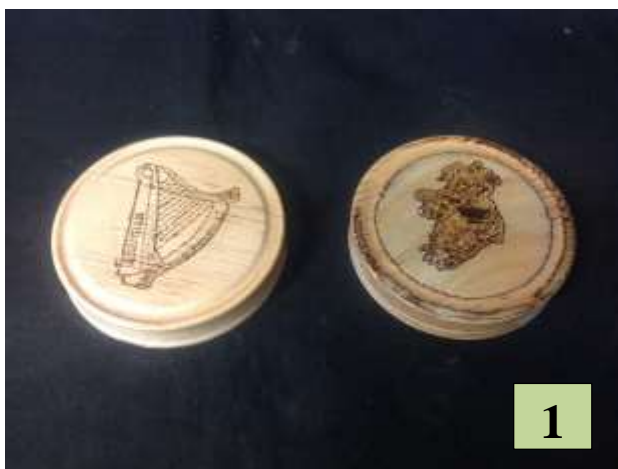
Superbly finished and a special art work here.



Whole-Club Projects

Whole-Club Projects are multi-purpose initiatives. They can bring a sense of purpose and togetherness amongst members. They can provide a platform for exchanging ideas about processes and creative approaches. They can provide a common theme as a basis for learning from one another. They can provide challenge in thinking and problem solving. ...and maybe there are other advantages too!

The latest whole-club project is to create a special turning (open choice) using a block of laminated wood. **Cheers, Clive**



LAMINATED WOOD PROJECT

This whole club project will terminate soon.

Hand in your contributions for photographing as soon as your project has been completed.

Here's an awesome offering from **STEPHEN O'CONNOR. (A Guinness set)**

1. The place mats. (Harp of Erin/map of Ireland)
2. Kilkenny and Guinness "glasses"
3. and... of course.... A bowl with beer nuts.



The LAMINATED WOOD project closes on 31st May. How is your contribution progressing?

If completed already, do hand it in for photographing. Start a second one if you wish.