



The winning entry made by Robert Wiseley



IT'S A WINNER

Congratulations to

ROBERT WISELEY

Robert's quite spectacular platter scooped the plates and platters pool at Auckland's Royal Easter Show.

Robert, who has been a member of the Hamilton Woodturners' Club for many years, used crackle paint techniques to enhance his already beautiful kauri platter.

Club members are proud of Robert's achievement and in awe of his creativity and turning skill.

New 30-hour woodturning courses start next week.

New courses start on the following dates:

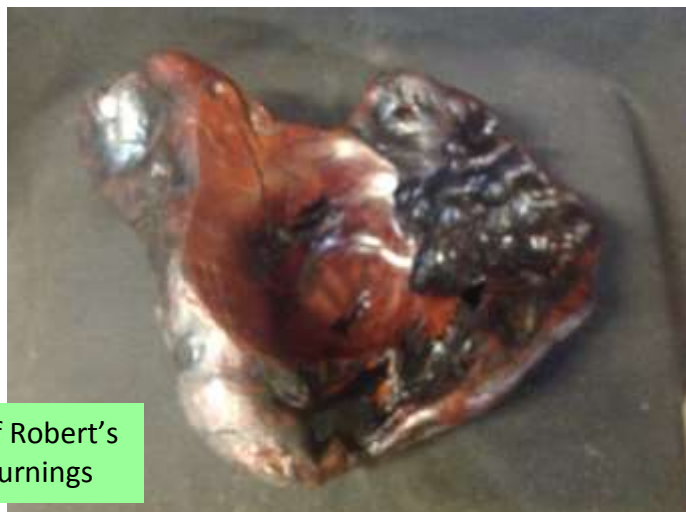
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| TUESDAY SESSION: | New course starts on | TUESDAY 10th April (1st-5 week course) |
| WEDNESDAY SESSION | New course starts on | WEDNESDAY 11th April (10-week) |
| THURSDAY SESSION | New course starts on | THURSDAY 12th April (10-week) |

FOR SALE (brand new!)

Beall Spindle Tap - Size: M33-3.5 \$29.00 USA

or \$40 New Zealand dollars.

Contact Clive 027 491 3868



Two more of Robert's beautiful turnings



MIKE *have-a-go* Bodey is on a roll, letting loose his wonderful creativity. Great to see his enthusiasm, coupled with his rapidly developing NEAGE philosophy.

Goodonya Mike!



MALCOLM's kauri wood bottle vase features a great shape and excellent finish.



GIDEON used a slab of hawthorn wood to fashion an interesting chunk bowl.



OSCAR's skillfully turned apples and pears just waiting for a fruit bowl? Where's the banana?

Woodturning and the Internet

This Week's Video Clip

(be entertained!)

BIG BURL BOWL: This video is very informative and entertaining.

Epoxy resin is used as a finishing “paint” so it is well worth watching as the ideas may open up possibilities for you in your next project.

In this video the turner uses a large cherry burl but any other figured wood could do for the project



Go to Google (to search)
Type in: “A woodturners dream youtube big cherry bowl”

Click on : [Woodturning Big Cherry Burl / Epoxy - YouTube](#)
WATCH VIDEO

Sit back and be entertained by some pretty quick and slick turning.

Make a few notes for future referral.

Especially note the process for the painting of the wood with epoxy resin.

Fundraising: Many thanks to all those who
generously supported our raffle.

Raffle results:

1st Prize: Richard Jackson

2nd Prize: David Rose

Picture interpretation turning challenge.

Wooden scoops. Several scoops have
already been completed and there's more
in progress.

Members are asked to have these ready to
give to Richard Jackson the week after next
for judging purposes..

BEAUTIFUL TIMBERS - *Juglans nigra* (Black Walnut)

The **black walnut** is a large deciduous tree with sturdy trunk with large branches and a large spreading crown and is a **native of the Midwest and east-central United States**. This large tree can attain heights of 30–40 metres. The **bark** is grey-black and deeply furrowed. It has **leaves** up to 60 centimetres, with 11 to 23 leaflets, oval with pointed tips and the end one often missing. Light green in spring, butter yellow in autumn. The male flowers are in drooping catkins petalless and 50-120 mm long. The female flowers are solitary or in small clusters of two to five and are 20-50 mm long. These ripening during the autumn into a nut with a brownish-green semi fleshy husk enclosing a brown corrugated nut.

Juglans nigra is known for its **high-quality wood** which is hard, heavy and strong. Stable, straight grained and easily worked and varies from light to dark brown depending on age. The sapwood is nearly white. It is used for furniture, paneling, cabinet work and interior finishing and rifle stocks. **Oil** is pressed from the seeds. **In New Zealand it is grown on farms, parks and gardens and parks.**

Black Walnut (*Juglans nigra*) detail of nut and leaves



Maturing walnuts

Black walnut tree



A young walnut tree



Above: The distinctly ribbed underneath side of the black walnut leaves.



Below: The deeply furrowed bark on the trunk of a black walnut tree.

The Friday Flashback



Bowl made in May 2016.

Name the wood if you can.

It's Waikato Showtime again.

Our club will be operating a stall in the Clubs and Creativity hall as we have done for the past few years.

Club members will be demonstrating turning techniques and keeping the showgoers informed about club happenings.

If you are going to the show over the next three days do call in and say hello.

Cheers,

Clive