

Hello to all club members. Welcome to another turning year for the Avalon Woodturners' Club.

It is my intention to continue the weekly **TT** to keep you well informed about club happenings. There may be some additions/changes to the style and content of the **TT** but to speed up production I will use a more consistent format using a general design template. (this one as a *pdf* file). I hope to record more of your work with a camera to show off special achievements. (Check out the “**specials**” in the boxes to the right). I will endeavor to publish some “specials” each week, so get thee to turning pronto!

Other features you might expect to see in the weekly **TT** are:

1. News and Views from the Tuesday and Thursday groups
 2. Information about tools, waxes, polishes etc
 3. Turning techniques explained
 4. An “ editorial” comment
 5. Sources of supplies at bargain prices
 6. Planned, upcoming club events
 7. Knowledge section. e.g. trees, turning wood
 8. Members’ notices such as “for sale” items – bargains!
 9. Recommended readings to build turning knowledge
 10. Safety practices
 11. Tutor’s observations
 - 12.** Club Committee news
- Cheers, Clive**



*Beautifully made Japanese pagoda by **Mauritz Slabbert***



*How to wet-turn a bowl out of a mammoth block of Norfolk Pine. **Grant Taylor** took on this mighty challenge then skillfully figured out ways of getting it balanced and carefully shaped. A special challenge – a special achievement! **El Biggo!***

COMMITTEE NEWS

This year’s annual club meeting takes place at the club workshop on **Wednesday 18th February starting at 7.00p.m.**

Come along to hear reports that outline where and what ideas about the past year, and where we might want to go next. Please consider making a special contribution to your club by standing for a position on the committee for the next 12 months.

Do you know of anyone who might be interested in beginning, or resuming, a woodturning journey? Bring along a neighbour, relative, friend, husband, wife, son or daughter to one or more of your sessions. Let them have a taste of turning and they just might become a fully paid-up club member too.

The TUESDAY TEAM

Five keen turners attended on Tuesday 13th January to kick off the very first day-session for the year. We welcomed back to the group **Mauritz Slabbert** and so now look forward to his highly valued contributions and, in particular, his turning specialty when working with smaller objects.

GRANT beavered away at his massive block of Norfolk Pine.

RAEWYN experimented with chisels on a piece of poplar then later completing a nifty sweets bowl.

DAVID completed a laminated bowl before working with a magnificent block of rimu.

MAURITZ made a start on a second, but smaller model of a pagoda turning. (a bit special!)

JAN showed determination in completing the outside surface of a small shallow bowl.

See you on Tuesday 20th January when there will be another demonstration of using a vacuum chuck.

THE THURSDAY CREW (nine enthusiasts showed up for the first session of the year)

MURRAY shared information about making a “Longworth” chuck. (*see photo*)

COLIN showed the team his turning results from over the Christmas break. (*see photo*)

MUHANNAD must have spent his break making pens as 12 of his goodies were posted overseas.

BRUCE used his turning skills to repair an umbrella stand.

SPENCER made progress with his beautiful Kauri bowl that is soon to be adorned with a resin inlay.

JUAN now has the best looking handled, knock-out bar – his first turning project. Excellent result!

PAUL made progress with his double laminated bowl – a masterpiece on its way to completion.

MIKE (who steadfastly applies a NEAGE philosophy) progressed his excellent macro bowl.

ANDRE` completed a pohutukawa bowl, (*see photo*), then prepared a heap of figured, rimu pen blanks.

Each club member completed a “turning preferences and directions” questionnaire that will provide me with valuable information for shaping relevant and challenging turning programmes for the rest of the year.

As always, options remain for turners to operate as self-motivated, interest driven club members.



Murray is seen here deciding the best way to fit a chuck insert to his well-crafted replica of a “Longworth “ chuck. Actual Longworths are not cheap but Murray’s model costs just \$40. (Juan, in the background, keeps an eye on proceedings.



Colin’s persistent enthusiasm is quite amazing as hardly a week goes by without an offering of a completed turning. The superbly crafted bowl shown here is made from Australian mallee.

(Now starting a second mallee)



Andre` completed his small, flawless pohutukawa bowl.

Patience and skill were the basic ingredients for achieving such a great finish to his work.

I think maybe a pen or two is next!