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(Tutor)

2018

Issue No 1 - Friday 2nd Feb

The 2018 turning year is underway with the club again offering three sessions each week.

Tues : 9.00am - 3.00pm (Course is for five consecutive weeks @ 6 hours per session)

Wed: 6.00pm - 9.00pm (Course is for ten consecutive weeks @ 3 hours per session)

Thurs: 6.00pm - 9.00pm (Course is for ten consecutive weeks @ 3 hours per session)

We cater for all skill levels, beginners to advanced turners. Beginner turners will receive 1:1 tuition and complete a sequential, basic skills course. In addition, those new to wood turning will have all tools, wood and some sundry items provided for their first course. **Beginner turners** will work at their own pace covering a programme of 5-6 documented projects. **Intermediate turners** will continue to build their bank of turning skills through a series of varied projects. **More advanced turners** are largely independent and self-motivated to make individual turning challenges. They may also from time to time be encouraged to facilitate special projects taking a lead role in guiding fellow club members.

WHOLE CLUB TURNING CHALLENGES

This year at least three **SPECIAL** turning activities will be offered to club members on a whole-club basis. These whole-club happenings are *special fun and learning times* when members can work either individually, or in groups working through turning challenges and learning new skills on the way.

1. **How to turn a spherical shape.** (this one to be facilitated by club member -**COLIN**)
2. **Resin inlays - Individual creations.** (to be put on public display at end of project)
3. **CUBE CHALLENGE:** Participants in this initiative will be given a 150cm cube of wood to create any object or set of objects from the cube.

Note: Additional whole-club activities may include:

- a) A visit to an active wood turning club in another town e.g. The South Auckland Club
- b) Saturday morning demonstrations by visiting speakers and wood turning experts.
- c) Wood gathering to boost club and members' supplies of quality turning wood.
- d) Occasional working bees around the workshop.

Our new woodturning year got underway with increased roll numbers. The Wednesday evening class is now at capacity while the Thursday class is almost full. However, there are a few spots left to be filled in the all-day Tuesday class.

NOTE: Because of Waitangi Day falling on Tuesday of next week the session will be brought forward to Monday.



A big welcome to our two new members who started their turning journeys this week.

Kelly Abernethy (above)

Sam Ardern (left)

These two enthusiasts made a flying start by completing the knockout bar module in just one session. Woo Hoo!



WHOLE-CLUB PROJECT

Special thanks to **COLIN** for his generous offer to facilitate the “**TURNING a SPHERICAL SHAPE**” project.

One of the special requirements is to make a close-fitting Morse2 taper that demanded some precision measuring and micro-turning.



COLIN, our project facilitator, uses digital calipers to check the sizes of the Malcolm’s Morse2 taper.



**The TT's
new feature
for 2018
(Video clips
to watch)**

There are hundreds of ideas “out there” and the average life time of a woodturning enthusiast is probably insufficient to take it all in. There is always something new to learn!

Ideas can be gained from fellow club members, books and magazines. An excellent source of information can be gained from watching video clips. These clips can be sourced from the *youtube* site or from link references in woodturning catalogues. I visit websites often to get re-motivated by expertly-presented turning ideas.

From time to time I will include useful links to video clips, for you to watch and learn new ideas or revisit old skills.



OK let's get started right away: Go to your internet

Type in: woodturnerscatalog.com

Click on: [Projects](#)

[Project kits](#)

[Pepper and salt mills](#)

Look for: [“CrushGrind mill mechanisms – \(\\$16.35 - 16.95\)](#)

Click on: [WATCH VIDEO](#)

Sit back in comfort, a cuppa in hand and revisit the mill-making process. I think this version, and the way the information is presented, is about the most straightforward I have seen. Make a few sequential notes and compile your own instruction book for future use.

NOTE: This is an American-based catalog and, as such, imperial measurements are the norm. If this is a problem for you just take note and we can convert to metric sizes later.

INTERESTING wood turning VIDEO CLIPS

From time to time the weekly TT will make reference to a wide range of video clips.

(the first of these is noted above- check it out!)



Spindle Turning Projects



*Need some
inspiration? Check
out the next three
pages.*

*An old branch transformed
into a candle holder*



A tower for holding eggs



Beautiful, ornate lidded pot

*Learn how to stain a dark
wood darker.*

*Lots of patient Dremel tool
work here*

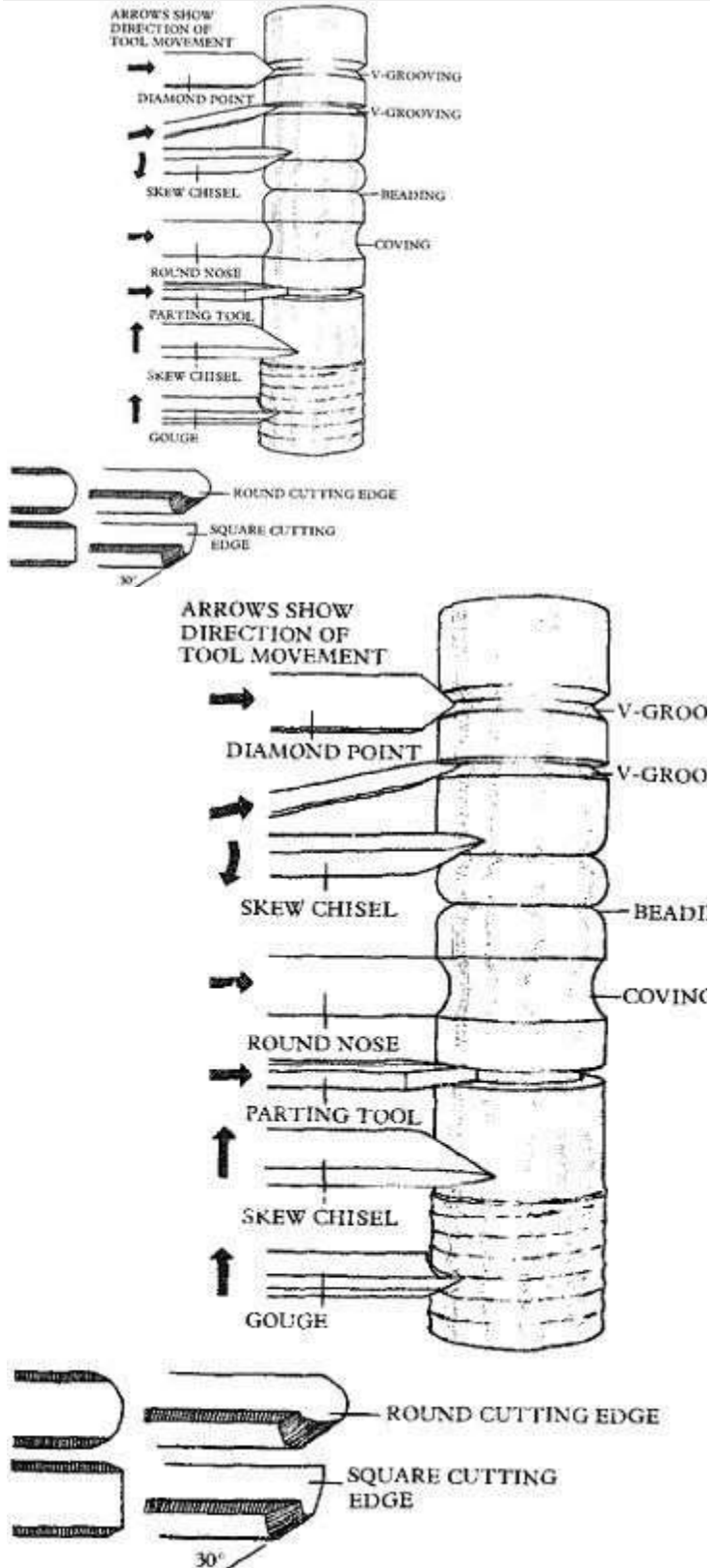


Goblets are fun to turn and make an excellent project to learn a whole new set of turning skills

*Nut cracker.
Makes a great kiwi gift!*



Spindle turning tools and terms for cuts



Rattle with captured rings



Scoop for sugar or other dry goods

WOOD TURNING and STEEL WOOL - Part ONE



Sheepus metallicus



Available from Terry Scott
at Timberly Woodturning.

A range of sizes

O	Fine
OO	Very fine
OOO	Extra fine
OOOO	Super fine

For most woodturning uses
“Triple naught” – OOO”

and

“Double naught, double
naught – OOOO” are the
most applicable grades.

NOTE: In NZ, steel wool might not come from a metal sheep. *(In case you were wondering)*

Steel wool is a very useful tool for wood turners.

1. Steel wool is great for **cutting back** lacquer, oil-based varnishes and shellac.
2. Double naught, double naught grade (OOOO) can help you achieve a **satın finish**.
3. **Rust removal** from cast-iron surfaces on your woodworking machines is another handy hint. Maybe the rusting is quite severe - then use a coarser grade of steel wool.
4. Have a go at applying your favourite finish using a **polish-saturated pad** of steel wool.
5. Try using steel wool to cut back after each coat of **Danish oil**.
6. Last week I turned a bowl then applied an **EEE-saturated pad** of steel wool with excellent results.
7. Steel wool can give **resin surfaces** a shiny look when used after all the other applications.
8. There is at least one **DO NOT: Do** not use steel wool for cutting back water-based finishes. *(figure out why this is so)*

Next Week: Steel Wool - Part Two

Catching the Action - TURNING A SPHERICAL SHAPE



RIC and GIDEON



CHRIS



DAVID



ROSS



RICHARD



SPENCER

OK that's it for this week. What an excellent start to the year with taking on new members, operating a capacity Wednesday class and having a whole-club project to get us all focused on learning new turning skills.

Reminders:

1. On arrival at the workshop for your turning session you must sign the register.
2. Prepare for the fun ahead by aligning the head and tailstocks of your lathe.
3. Lay out all the basic equipment you will need. (ruler, pencil etc)
4. Check the tools in the lathe racks for sharpness and get them ready for use.

See you all next week. I'm off to the Sevens.

Cheers, **Clive**