

# Hamilton Woodturners Club

# TT

[www.timberlywoodturning.co.nz](http://www.timberlywoodturning.co.nz)



**TERRY SCOTT**  
NZ Agent for  
**BURNMASTER®**  
Also  
**Woodcut**

See website for more  
Contact: [timberly@tra.co.nz](mailto:timberly@tra.co.nz) for an info sheet or ph: (09) 297 7051

2019 - Issue No 7 - Friday 22nd March

Website: [www.hwoodturners.org](http://www.hwoodturners.org)

Tutor: Clive Wilson 027 491 3868

## Tuesday Session Turners in a Busy Workshop



## Workshop happenings



(above) Caelan's four slimline pens  
(right) John's pen sporting a thin veneer strip



Many thanks to Mr John Gibb who donated all this ready-to-use wood. The pile contains several varieties of native timbers that will be most useful for smaller projects.



A real eye-catcher this one.  
**MALCOLM** used a block of spalted "something wood" (he isn't sure what wood it is) to turn a beautiful bowl.



Our super keen **IVAN** has a go at any and everything. Here's a shot of his Sierra pen complete with a thin veneer strip within the rewarewa wood barrel.

Another mission accomplished!





## Neil Turner – Day class - Hands on workshop

Thursday 11<sup>th</sup> April 8.45am - 4.00 pm

Hamilton Woodturners Club

486 Whatawhata Road, Dinsdale, HAMILTON

**SPECIAL  
EVENT**

### Neil Turner Class - Thin Walled Bowl



#### Wood Requirement

100mm x 100mm x 120mm (sound straight grain timber). Bring several pieces cut to exactly this size so that Neil may advise you on the best for this type of work.

#### Turning Tool Requirement

Bowl Gouge – small to medium  
Spindle Gouge - small to medium  
Round Nose Scraper – 12mm – 25mm wide  
Skew Chisel – 13mm – 25mm wide  
Roughing Gouge  
Parting Tool  
(Any other tool you think you don't need)  
Super glue, sanding grits, power sanding (drill) with Velcro sanding pad

#### Carving

Dremel/ Micro Motor/ Air Tool (any one of these will suffice) With the provision to hold a 3/32 and 1/8 bur  
CCF cutter 1mm – you MUST have this bur and would be wise to have several.  
Pencil and Eraser

Bur sets available from Timberly Woodturning <[www.timberlywoodturning.co.nz](http://www.timberlywoodturning.co.nz)>



Each NAW member attending a demonstration or class may enter a prize draw for one of three vouchers (\$250, \$150, \$100) from Timberly Woodturning by writing their name, NAW member number and contact details on the form provided. One entry per person.

#### REGISTRATION TO ATTEND

Name:..... NAW number..... Phone:.....

Payment to attend due to attend via the class organiser:

NAW member \$80 Non-NAW \$130

NAW (National Association of Woodworkers) MEMBERSHIP \$50.00

Send registrations to - [murray.price@xtra.co.nz](mailto:murray.price@xtra.co.nz) Phone 027 488 9432

# More for the gallery of completed turning projects



More experimentation in novelty turning from Wednesday's RICHARD. The process involved water and wedges. (Eh?) ...yes water and wedges! Need more information? Have a chat with Richard



GARY is having a lot of fun and increasing success with turning "dinky" small projects. Here's his latest work....a nest of rimu bowls.



JORDAN and DON are our newest members and are currently working through the basic skills programme. The garden dibber is the third in a series of introductory projects based on spindle turning. Great work fellas!



MELISSA continues her focus on turning projects that are small in size and generally have a practical aspect. Shown above is a dipping-ink pen with the old style ink pen nib. (I used one of these at school)



ALEX made pens with a difference. The pinky coloured one is made from bruised stone set in resin while the other one has a finger stop added to the bottom acrylic barrel.

# Clubs & Creativity Showcase



**Friday 5<sup>th</sup> – Sunday 7<sup>th</sup> April**

**Hamilton Woodturners Club has again registered to attend this year’s event to Showcase the club and gain Prospective members. To make this successful we require at least three members to tend the display at all times.**

**We will have two lathes on site to demonstrate and An opportunity to display our work and promote and sell to the public.**

**If you are available and able to help please contact Murray with times and dates that you could help. Shorter or longer certainly available.**

		10.00 - 1.30	1.30 - 5.00	3.30-6.-00
<b>Thursday setup</b>		NA	NA	
<b>Friday</b>				NA
<b>Saturday</b>				NA
<b>Sunday</b>				NA

**Phone Murray: 027 488 9432**



Your club needs your help at the Clubs and Creativity Showcase. Give Murray a call and join the group of helpers.



**FREE TURNING MORNING**  
Tomorrow, Saturday 23rd March

9.00am – 12 noon

The workshop will be open to all our paid-up members to continue with their own projects.

**Duty Officer: STEPHEN O'CONNOR**





This week we welcomed two more new members.

**PRABHJOT SINGH** and **PAUL WAKE** joined the Thursday team and straightaway made a start on the club's introductory basic skills programme. Project one was completed in their first session with excellent outcomes. Well done fellas!



**GRAEME** got the hang of making Celtic knots for pens very quickly.

Using contrasting colours of wood in the pen barrel highlights the knot design and ensures clarity.

**MICHAEL's** demonstration and teaching has certainly paid dividends.

A top job Graeme.

Here's another superb outcome with the Celtic Knot- pen- making programme.

This one was skilfully made by our **ROBERT** who attends the Thursday session.

Getting the cut angles bang-on-dead-right is the key to success.



There are many ways to embellish turning projects.

Here's **SPENCER's** variation on the theme.

In this pen, a contrasting colour of wood has been inserted at the gluing stage.

The Sierra style pen now has added interest.

Good one here!

Now don't forget to give Murray a call and let him know what days/time you could be available to assist with the club's stall at the Clubs and Creativity exhibition.

Have a happy weekend everyone.

Cheers, **Clive**



**WHAT's THIS?**

A block of laminate you will be using for the next whole-club project....

**“Create-a-Thing”**