



TT



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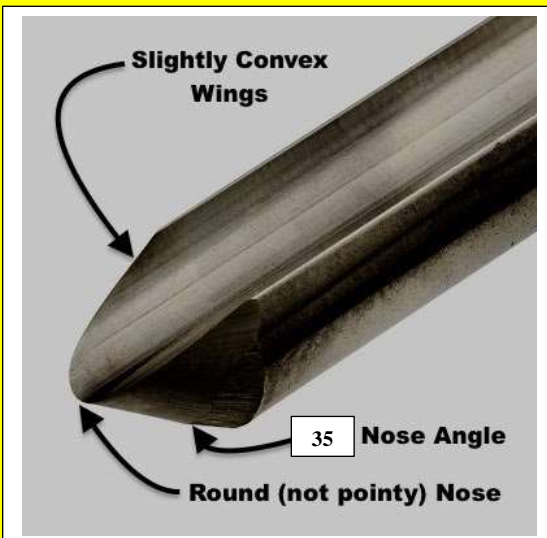
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Salutations to all our TT readers.

Workshop operations are now in full swing. Session roll numbers have settled and a wide range of projects continues to motivate our keen bunch of members. Things are 'hunky dory' you might say.....BUT.....an ongoing challenge remains.

It's the pesky problem of tool sharpening.



The aspect of **consistency** when sharpening needs to be addressed.

This week I selected seven of our 10mm gouges and noted the seven quite different tip shapes.

A jig was used each for each sharpening... BUT...how did seven different results happen? (*Above picture: the type of jig we use*)

The problem is not the jig itself so the problems could be in what needs to be done after the tip (or is it the side of the tip) is presented to the rapidly revolving sharpening stone.

So, it will be a case of 'back to the drawing board' for an every-member retraining programme which will start session one on Tuesday of next week.



Three-Cornered pots project

More successes which came from the production line.

These treasures would grace anyone's mantelpiece and make a fine display of turning skills.

- 1. Michael Doyle**
- 2. Ric Broadhurst**
- 3. Alex Nelson**



**Saturday morning 9.00am to 12 noon.
Tomorrow – 14th March**

**The workshop will be available to club members for members to
catch up on project work**

Duty Officer: Don McNaughton



JIM's beautifully made tonka wood pens



MALCOLM used a WWII tank shell for his trophy. Another great idea.

HELP!

I have had my computer system upgraded today by having Windows 10 installed.

Now I have problems with my WIFI access, importing pictures taken during woodturning sessions this past week and coming to terms with the considerably different Microsoft Word programme.

My learning curve has flattened somewhat and there appears to be a whole new set of challenges with Using Microsoft Word to produce the TT today.

I have sent what I am able to complete today. Apologies if the photo of your project is missing.

I hope to have conquered the computer beast by next week.

Cheers

Clive



MAX looks really pleased with very first shot at turning a bowl.

We are pleased too as the bowl is a top job with a super-fine finish.

A “Goodonya” gong for this project..

RIC, RIMU and RESIN

RIC used a slab of laminated rimu for his resin inlay shallow bowl.

Ric epitomises the idea that if you keep at it you just get better at it.



WORKING BEE

**A working bee will be held next
Saturday 21st March
at the workshop**

9.00am to 12noon

(keep this date free on your calendar)

(Sorry, there will not be the usual free turning session on working bee day)



Fun times at the Jackson workshop

Three more pictures of turnings that came off the lathe of our **RICHARD**.

OK. Which one is the turning made from Casuarina wood ?

(SHE-OAK): The **Casuarina** is a deciduous **tree** with a soft, wispy, pine-like appearance that **can** grow to 100 feet or more in height. It **looks** very **similar to** the conifer because of its small, round, cone-like fruits and its branchlets of scale-like leaves that **look like** pine needles. Its flowers **are** tiny, brown and wind-pollinated.



Casuarina is widely used as a **bonsai** subject, particularly in South-east Asia and parts of the **Caribbean**. Indonesian specimens and those cultivated in **Taiwan** are regarded among the best in the bonsai world. The wood of this tree is used for shingles, fencing, and is said to make excellent hot-burning firewood. Among the islands of Hawaii, *Casuarina* are also grown for erosion prevention, and in general as wind breaking elements