



Well hello there!

Two new members **DON McNAUGHTON** and **JORDAN LESTER** have joined the club and now attend the Wednesday evening session.

Here they are holding their rimu wood vase turnings. Both our new blokes made a great job of just their second project. What a start!

Next week it's the garden dibber project which will further their introductory basic skills programme.

Welcome to the Hamilton Wood Turners' Club. We are pleased to have you on board.

## Workshop happenings



**JAN** has done it again with another of her large blocks of macro wood. A developing feature of Jan's work is her NEAGE approach to a fine sanded finish.

*The pen project is now in full swing with several participants engaged in converting their creative thinking into weird, wonderful and whacky wonders. Woo Hoo!*



**GARY** has made an excellent start to his pen-making journey. Selection of the wood is an important part of the process. The colour of the hardware (pen parts) should complement the wood for best effect. Gary got it right first shot! Maybe variations including shape styles and embellishments are next.

## Reminders

1. If you remove the tailstock from the lathe bed you **MUST** place it on the floor for safety. But do not forget to fit it back onto the lathe bed at the end of the session.
2. At the session's close check your tool rack to note if all tools are present and not somewhere else in the workshop.



**STEPHEN O'Connor** used a slimline pen kit to experiment with barrel designs. Native timber wood plugs have been fitted randomly to a pre-turned pen blank to create a special effect.



**ROSS** made a great job at his first shot at pen embellishment.

Celtic knots here we come.

# More for the gallery of completed turning projects



Look what **COLIN MCKENZIE** made. (A bit of an expert here making pens with a difference)

The first pen from left is an example of Colin's first shot at Celtic knot creation.



A Queensland water buffalo shows off his hard and heavy horns. These horns are highly suitable for extra cool turnings and the horn polishes well. The black bits in the black and white pens shown (opposite left) are bits of horn - the white bits are made from deer antlers.



A block of wood rescued from someone's firewood bin often hides a wood turner's project. Creative thinking and skilled work with turning tools on a lathe will find the treasure.

*(see picture of two platters - opposite left)*

**GRAEME SURGENOR** found a block of old swamp kauri on one of our shelves. The block was split into two slabs and in a short while two beautiful platters emerged.

Superb work Graeme – well done you.



**FREE TURNING MORNING**  
Tomorrow, Saturday 16th March

9.00am – 12 noon

The workshop will be open to all our paid-up members to continue with their own projects.

**Duty Officer: MURRAY Price**



**Our new compressor for the workshop.**

**This useful gadget is a very portable unit which can be easily wheeled around and about to sit alongside any lathe or machine for a range of uses.**



**AARON** can get a high standard of finish on his work seldom matched by his fellow wood turners.

If you want a stria-free, shiny gloss to your turnings then have a chat with Aaron.

He's the man!

Yes it is a pen.

Not just your everyday scripto but a specially designed pen to fit the hand of someone who has severe arthritis.

**COLIN** can make these to order - any size and special shape to fit.

A creative mind at work here.



Well the **TT** is a bit short today but so be it for this week.

I spotted a slogan on a commercial vehicle the other day "*We begin with the end in mind*" and thought how appropriate that slogan is for a wood turner.

Plan your work: make a concept drawing to get that thinking out of your head; the original visual can be changed as the work progresses; know where you want to go; decide what you want the finished project to look like. **Failing to plan is planning to fail. A well-planned approach will build your confidence.**

Remember - *Confidence begets Competence*

**Cheers, Clive**