



Our Creative Pens Project

Our keen pen making guru, **MICHAEL DOYLE**, shared his talents with club members at all three sessions this past week. Now that's a whole heap of time, preparation and travel that Michael has put into the programme. For that we are truly grateful.

Michael showed us his assortment of easy-make jigs, veneers and techniques that he uses in his pen making.

Creative Pen Making is a whole-club project with the theme of “**thinking outside the square.**” OK so let's try different approaches, techniques and tricks that enhance a pen's appearance.

In particular, Michael's demonstration was about the processes used in making Celtic knots using colour contrasting woods and assorted thin veneers.

Michael's Demonstration



Strongly sprung clamps are a necessity in the gluing stage for making Celtic knots. Note the rack of blanks being glued and clamped.



Gary, Richard, Stephen and Malcolm look at another idea for making pens more interesting. This one is a glued blank with a horizontal centre strip of contrasting coloured wood.



ALEX had a shot at making pens with a difference. Goodonya!



MICHAEL demonstrates the use of a handy **jig** which is designed to keep band saw operators safe. Michael gave us all some very clear and sensible advice about the use of the band saw. Do you know how high to set the top guide when cutting anything on the band saw? Well, do you?

Think
SAFETY
before you
think of
anything
else.

This week's gallery of completed turning projects



Look what **MALCOLM VAILE** made. (A bit of an expert here with making a baby's rattle shown on the right). Neat clean and functional toys for the little guys eh.



Hiya **DAVID MOLLEKIN**. Welcome back to the Tuesday session. We are pleased you have returned just in time for the Pen Making Module. OK so let's make a Celtic knot.



This is an aerial view of **DAVID ROSE's** highly figured rimu wood bowl showing how the coloured resin inlay and paua dot was incorporated into the base of the turning.

Pen Demo Week is now over so it's time for our pen makers to have a go at trying some of the ideas gleaned from Michael's input.

Feel free to use the club's new clamps, use plenty of well-spread PVA glue. Insert any contrasting coloured veneer.

Have a shot at using the mitre box or the 45 degree flat board jig that Michael used.

I will assist with the use of the drop saw for getting the angles just right.

Use the band saw jig to make a vertical insert or use up all the left-over bits to laminate a pen blank.

Be different, be creative, have a go and surprise yourself in making a unique pen blank.

FREE TURNING MORNING

Tomorrow, Saturday 9th March

9.00am – 12 noon

The workshop will be open to all our paid-up members to continue with their own projects.

Duty Officer: Andre` Duijnmayr



SAFETY FIRST

EVER and ALWAYS

Club members are reminded of the **MUST-BE-WORN** safety apparel whenever using any of the machines in the workshop.



OK that's it for this week. We have had another excellent week, which was made quite special with the generous input from fellow club member **MICHAEL DOYLE**.

Happy turning

Cheers, **Clive**

For Sale: Frejoth wood turning lathe. \$350 or near offer.

½ HP motor



Adjustable speeds.



In good working order, this lathe would suit longish spindle turning and would be ideal for pen turning and other smaller projects.

Includes a workbench and an assortment of tools incl a scroll chuck with insert.



\$350 or near offer.

Contact Clive a.s.a.p as this deal will go quickly.

First-in-first-serve basis

Phone Mobile: 027 491 3868

or

(07) 849 1757