



2020 - Issue No 4 Friday 28th February

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The quality continues.....**CAELAN** made a great job of his thin-walled bowl

SOME OF THIS WEEK'S turning projects



WAYNE made a nifty salt and pepper set no doubt this pair of condiments will get regular use on his big tomato crop.



This is a pepper mill with a difference. **ANDRE`** came up with this very clever idea using a tree limb. Note the carved bottle top. Cute eh!

As good as it gets!
MAX continues her already successful journey into the world of woodturning.
OK the next step is an introduction to bowl turning.
Yeeeeehhhhaaaa!



**Saturday mornings 9.00am to 12 noon.
Tomorrow – 29th February - (Leap year day)**

The Hamilton Wood Turners' Workshop will be available to club members for free turning sessions

Duty officer: ANDRE`



JOHN made a superb job of his winged bowl. A “Heath Robinson” vacuum chuck was employed to hold the project to enable the removal of the spigot at the base.
Success ! Good old Heath and his cunning ideas!

MEMBERS ONLY

Another rare opportunity for purchasing good quality wood for turning projects..

COLIN has been busy cutting up a large rewarewa log into large slabs. (Goodonya Colin)

Each slab has been priced at **\$15.00** which is about the lowest price I have ever seen for wood of this quality.

The wood is sap wet, the end grains have been sealed and all you will need to do is.....**either**..... put the slab into storage for drying**OR**you can speed up the drying process by making several wet turnings out of your newly-purchased slabs.

The NAW newsletter for February 2020



NAW Now Feb 2020 Newsletter

Welcome to another Month of NAW Now - so What's coming up....

Walter Wagner Marbling Demonstration - South Auckland Woodturners Guild are hosting a marbling demo and hands on workshop on 8 March. Please contact Dick Veitch - dveitch@kiwilink.net.nz

Robbie Graham Demonstration and Masterclass - Manawatu Woodworkers Guild are running this event 28 & 29 March. Contact Keith Betteridge for details Email: keith@farmsense.co.nz

Waiora Turn Inn 3-5 April 2020 - This event at the Otago Woodturners Guild will be of interest. Contact Leah Jelgersma 03 453 1174 / otagowood@gmail.com for a registration form. The closing date is 20 Mar 20.

Royal Easter Show 9th to 13 April - Time is running out - don't forget entries close for the Woodcraft section on 6 March 2020! visit <https://asbshowgrounds.co.nz/wp-content/uploads/2019/10/Art-Schedule-2020.pdf> or contact Dick Veitch 09 298 5775 or 021 171 7289 - dveitch@kiwilink.net.nz

Taupo Jamboree 17-19 April - Registrations are now open for this fun participation event - located at Wairakei School - please contact Angela Zajonskowski 07 376 7317 email: Taupowoodturner@gmail.com



Neil Joynt Tour We hope you are getting excited about the up and coming tour which is due to start end of April - beginning of May - whatever your skill level there is a wealth of knowledge and learning for all. We have had a fantastic response from the clubs, so look out for the final dates and times which will follow shortly.



The New membership card including CSC discount scheme, will be winging its way to you shortly....unfortunately some companies are no longer involved, but look out for the new suppliers - you will now get discounts at Guthrie Bowron, 1 Day (online) and Big Save furniture.

Don't forget your Subscription Membership expires 31 March. Look out for the renewal notice and don't forget to pay by 31 March to go into the draw for one of 2 Carbatec vouchers.

Finally its with sincere regret that we have accepted Colin Parkinson's resignation from the NAW Committee, we hope he will be able to be to re join the committee at our AGM in June in Rotorua.



That's it for this month.....happy woodworking and catch you next month.

Trefor Roberts - Email: President@naw.org.nz

**From just \$50 this is why you should join the National
Association of Woodworkers**

- **Creative Wood**
 - Four copies per year of our award winning magazine Creative Wood.
 - This is packed full of information relevant to today's woodworkers.
 - Open invitation to write articles for publication in Creative Wood.
- **Membership Discount Card**
 - **This card gives discounts at a wide range of relevant organisations such as : Bunnings, Carters, NZ Safety, Placemakers, Repco, Noel Leeming etc**
- **NAW Public Liability Insurance**
 - Which covers members participating in club-approved activities.
- **NAW website**
 - Provides a platform for members to obtain information about woodworking activities nationwide.
 - Provides access to extensive photo galleries for members to enjoy and learn from.
 - Provides a list of New Zealand NAW-affiliated clubs, their meeting times and full contact details.
 - Provides an approved list of demonstrators that individuals can contact for tuition.

- **National Certificate of Woodturning**

- NAW offers each member the opportunity to upskill through the woodturner training programme: National Certificate of Woodturning.
- This programme is run through local NAW-affiliated clubs. Contact your local club for more information.

- **Sponsorship**

- NAW members get significant discounts on entry fees to NAW sponsored events.
- NAW regularly tours top woodworkers from overseas, to keep our members up to date with the latest ideas and techniques from overseas.

Fees for joining the NAW

New Zealand Individual and a member of an affiliated club	\$50
New Zealand Individual	\$55

If you would like to join NAW please apply online

BURR WOOD FOR SALE

Would you like some exciting burr wood for a special woodturning turning project?

You would?

OK give Murray a call and plan to take advantage of this remarkable opportunity.



Left: The big block on the bottom is Oak Burr wood that Murray bought.

Right: Murray then got to work on it by removing all unwanted bark.



The picture on the right shows the prized block with all the bark removed leaving the burr exposed. The next big decision is how/where to cut the block into quality pieces for turning into treasures.



RICHARD Melchert's third introductory project helped reinforce some essential spindle turning skills. What an excellent outcome. Richard's progress is just rolling along. Project No 4 comin' up!



Three rimu heartwood "dinky" bowls have been linked as one. This is a precision turning from **GARY** as the joining lines are near impossible to see.

The fine finish is a quality aspect too.



In between producing an array of high quality turning projects **COLIN** is super busy with the chainsaw gathering wood for the club's lucky members.

Picture above shows **GARY** making a decision about which slab he would like to buy for a "members-only" miserly sum of just \$15.00

COLIN has also given generously of his time to assist his fellow turners with the three-cornered pot project.

What a whiz of a good keen bloke!

Another trailer-load of great quality turning wood.

The **CHIEFS** won't lose this week.

Cheers
Clive

This time it's weighed down with recently cut and end-sealed solid rewarewa wood.

More info about “Woods of the World”

Sapele

Entandrophragma cylindricum is a [tree](#) of the genus [Entandrophragma](#) of the family [Meliaceae](#). It is commonly known as **sapele** or **sapele mahogany**.

Sapele
Entandrophragma cylindricum



A sapele tree in [Brazzaville, Republic of the Congo](#)

Origin of the name Sapele)

The name *sapele* comes from that of the city of [Sapele](#) in [Nigeria](#), where there is a preponderance of the tree.

The name of the city itself is said to be an anglicization of the [Urhobo](#) word Uriapele, commemorating a local deity.

It is believed the British colonial authorities changed the name of the then hamlet to **Sapele** as it was easier to pronounce

Description

Entandrophragma cylindricum (**Sapele**) is native to tropical [Africa](#). There are protected populations and felling restrictions in place in various countries.

The species grows to a height of up to 45 m (rarely 60 m). The [leaves](#) are [deciduous](#) in the [dry season](#).

USES: This commercially important [hardwood](#) is reminiscent of [mahogany](#), and is a part of the same *Meliaceae* family. It is darker in tone and has a distinctive [figure](#), typically applied where figure is important. Sapele is particularly prized for a lustrous iridescence with colors that range from light pink to brown and gold to red. It has a high density of 640 kg/m³ and interlocked grain, which can make machining somewhat difficult. Demand for sapele increased as a mahogany substitute in recent years due to [genuine mahogany](#) becoming a listed species.^[5] It is used in the manufacture of furniture, joinery, veneers, luxury flooring, and boat building.

Among its more exotic uses is in **musical instruments**. It is used for the back and sides of **acoustic** guitar bodies, as well as the bodies of electric guitars. It is also used in manufacturing the neck piece of [ukuleles](#) and **26- and 36-string harps**. In the late 1990s, it started to be used as a board for Basque percussion instruments.