



2019 - Issue No 2 - Friday 15th February

Website: [www.hwoodturners.org](http://www.hwoodturners.org)

Tutor: Clive Wilson 027 491 3868

Good morning to all.

By now I expect you have printed a copy of the “20 Tips For Pen Making” and organised this resource into a reference file for use during the upcoming project. You have? Well done! That’s excellent!

How about all the pen making materials you will need? (mandrels, cones, sandpapers, wood blanks, glues etc, etc. etc.) One of our Tuesday team has organised all his pen paraphernalia into a single storage box. Now that’s the result of having an organised approach. Good one there.

GLUES? What glues?

Some important decisions are needed here.

Quick-set glues like CA super glue work well but can be tricky to use especially when inserting the brass tube into the barrel.

PVA wood glue works OK but needs setting time.

Two-pot is really excellent but also needs adequate setting time.

Use the glue that works best for you.

# ANOTHER PEN MAKING RESOURCE TO USE

Using ideas sourced from the internet I have put together a paper about **Micromesh Sanding Pads**. These pads work like magic especially with acrylic pen blanks. Use the internet addresses I provided in last week’s TT to find the supplier offering the best price.

Open the attached file about Micromesh sanding pads attached to the TT email and print yourself a copy.

TT - Pen project information release sequence will be as follows:

Last week:	(Friday 8th Feb)	Introduction and notice of upcoming whole-club pen turning project
This week:	(Friday 15th Feb)	Pen Making Resources (Micromesh sanding pads)
Next week:	(Friday 22nd Feb)	Pen Making Resources (The Mandrel Saver)
Thereafter:	(Friday 1st March)	Pen Making Resources (Pen Blanks and Celtic Knot making)

Commencement date for each session in the whole club **PEN TURNING project** will be in the week beginning 4th March. We will open the project with a **Celtic knot demonstration** by club member **MICHAEL DOYLE**.

## Course Fees and Club Membership Annual Subscription.

*Fees for any of the ongoing 30-hour Courses = \$190.00*  
*Annual Club Membership Subscription = \$20 (due now)*

### Banking payment information

Methods of payment: payable to A/c No. **01 0450 0083763 00**  
Online banking system from your home/work computer or...

Go to **your** bank and authorise the **transfer of funds** to the above A/c No.

**In either case**, you will need to ensure some kind of **reference is indicated on the payee's statement**. This information needs to **show who paid the money** to the club and for what reason.

The club's treasurer is **ROBERT WISELEY**.

**If you need to contact him then phone: 027 488 8174**



**Tomorrow**  
**Saturday 16th February**  
**9.00am until 12 noon**

The workshop will be open for club members to get in some extra free turning time.

Officer of the day: **Stephen O'Connor**



## PEN MAKING RESOURCES

Check this product from Terry Scott  
Website: [www.timberly.co.nz](http://www.timberly.co.nz)

This larger size can easily be cut in  
half to make two sets.

### Micro-Mesh® larger Kit 75mm x 100mm



### Product Description

This Micro-Mesh® kit contains 9 double-sided Soft Touch Pads (75mm" x 100") of cushioned abrasive cloth material mounted on 4 mm foam.

- Micro-Mesh grades included are **1500, 1800, 2400, 3200, 3600, 4000, 6000, 8000, 12000.**
- Grades are **colour-coded** for easy identification.

Acrylic shines up like magic (sand with soapy water)

If you are wanting a superb finish on your pens, **sand wet** with these pads and this approach will double the life of the pads.

**Tip:** *Mark the grit on the side with permanent felt tip for ease of finding the next size grit.*

This product can be used on: Timber; Jewellery; Bone; Epoxy; Lacquer; Polyester; Fibre glass and CA pen finish.

**Extend the life of these pads by sanding wet.**

Cheers, **Clive**

#### NOTE:

Print a copy of this page and file it in your "PEN MAKING" folder.

This week's gallery of completed turning projects



**DAVID ROSE** fashioned a block of Tasmanian Blackwood into an appealing bowl.



**JOHN** used padauk wood to make his very natty thin-walled platter



**RIC** took extra-special care in making his bowl from heavily-spalted Wini wood. An excellent result.



**MALCOLM** whipped up this elm wood platter in quick time. The evenly measured thin wall is a special feature.



**RICHARD** found a discarded block of swamp kauri in the waste bin, put it on the lathe and "Voila" look what he made!



Claret ash wood was used to make this super hollow form with lid. Another beauty from **RICHARD'S** lathe





**MELISSA**, our small-turnings specialist, produced these beautiful tiny winged bowls using oak and ivy wood.



**MALCOLM** has a keen eye for shape and proportion as evidenced by his jarrah wood vase.



**GARY** has lots of fun and success making small bowls. The next rimu wood bowl is destined to have a domed lid fitted to it.



**ROSS** has hit his straps with this pot sporting a friction-fitted lid. A tidy turning in every aspect.

**REMINDER to all members.** Success in woodturning is dependent on many things. One of the most crucial of these aspects is the sharpness of tools.

Now that we have three sessions each week, plus a Saturday morning open workshop, there is every possibility that when you arrive for your turn at the lathe you will be welcomed by a rack of near-blunt or entirely blunt tools.

AS SOON AS POSSIBLE after arriving at the workshop: **1. Sign the attendance register** and **...2. Check the sharpness of the tools** you will be using and respond accordingly....then...**3....prepare all the other materials** you will need for the session.

Be organised  
Maximise your time and opportunity  
Have a plan of what you want to accomplish

If you would like a refreshment course on tool sharpening or reassurances about the tool sharpening process then do please ask. I'm here to help.

Cheers **Clive**



OK yes, I wish we had a band saw that could manage cutting up a big log.

Alas we do not have such a beast.

Our “Big” band saw should not be used for such a job!

### The club president has asked me to remind all members of the following:

Our club has two band saws, often referred to as the “Small” band saw and the “Big” band saw.

The smaller band saw is OK to use for **cutting ‘rounds’** and **small crosscutting** and **small ripping jobs** e.g. pen blanks.

The big band saw is fitted with a wider blade and can manage **medium sized** blocks ripping and crosscutting.

The picture above (*while shown as cross cutting*) should never be attempted as a ripping job in our workshop as the task would be too big even for our “Big” bandsaw. **That task is best consigned to a chainsaw.**

If in doubt, about what you wish to do, you must first check with the tutor or the Saturday morning workshop supervisor **before** attempting the work.

Recently we have needed to replace **THREE broken blades** in the space of four workshop sessions.

Many thanks for your cooperation in this matter.

Cheers **Clive**



**AARON** gets the final say this week with his set of handled kitchen goodies. As is usual with Aaron’s work the finish is spot-on excellent.

### COMMITTEE - 2019

Members are reminded about the upcoming annual members’ meeting which includes the election of committee members for the 2019 year.

Please consider making a contribution to the running of your club by accepting a nomination as a member of the committee.

Nomination forms are available at the workshop